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2012









THE EMERSON EPIC

EDITOR'S LETTER

THIS YEAR'S THEME FOR THE EMERSONIAN is "The Emerson Epic," and that can mean to you whatever you need it to mean. The time we spent at Emerson is an odyssey. It's a journey to something bigger, something better. Along the way there are trials and tribulations. There are minotaurs that need to be slain, cyclops that must be outwitted and harpies that ought to be avoided. There are sirens that try to seductively pull us off our path and drag us into murky waters but through it all we resist because this is our story. This is our journey and we are the authors behind it grasping tightly to our own paper and pen.

In our own personal epics, we can be whatever we want to be and our time here at Emerson is just the first step toward that. Emersonians are perhaps the most intense type of people I have ever met. They are driven, ambitious and overwhelmingly involved in their education and the world around them. I hope through the pages of this book we have adequately captured this stage of a much longer journey – a single year in a story that will go on for pages and pages.

Thank you and happy reading.

Best,



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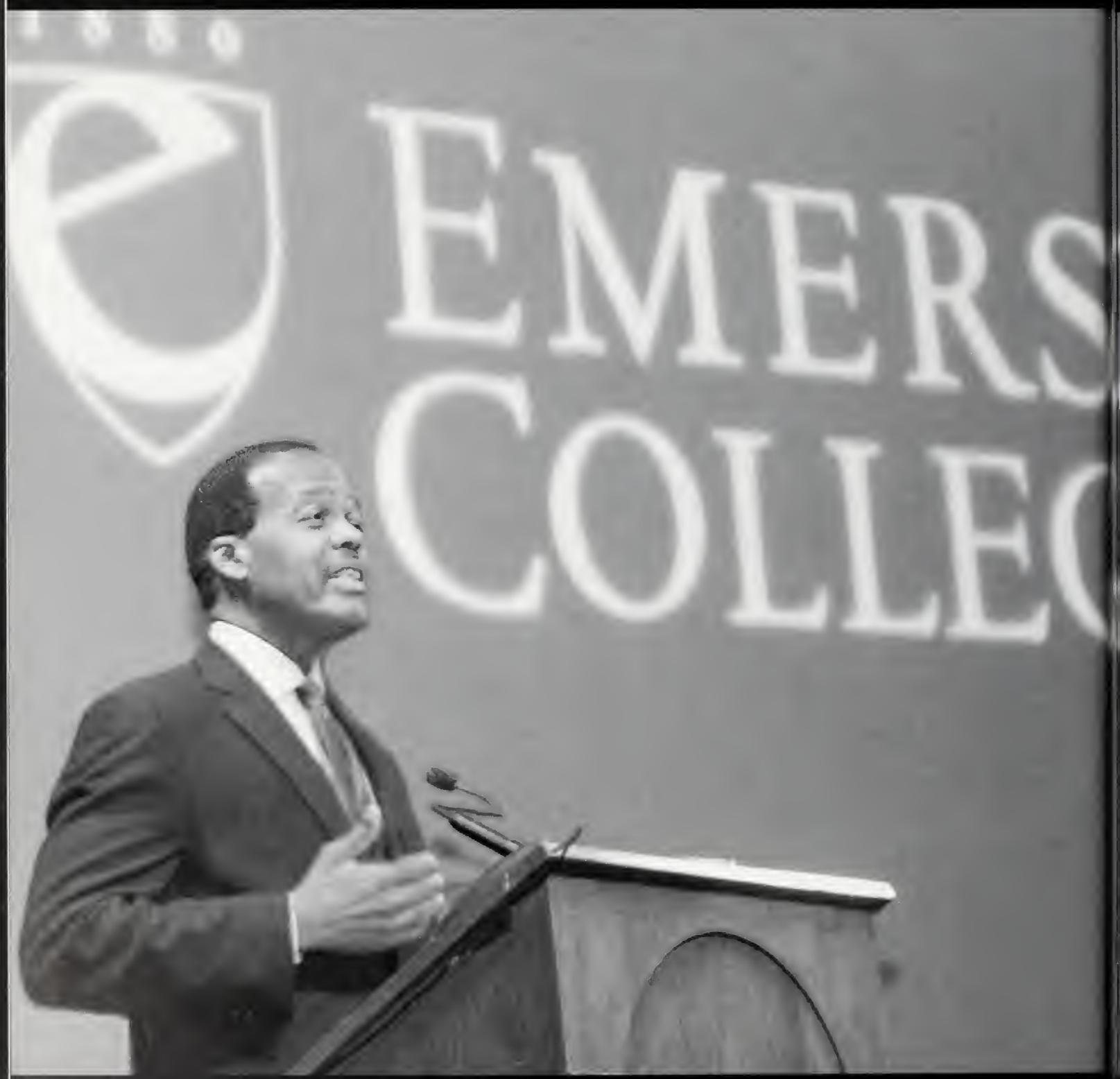
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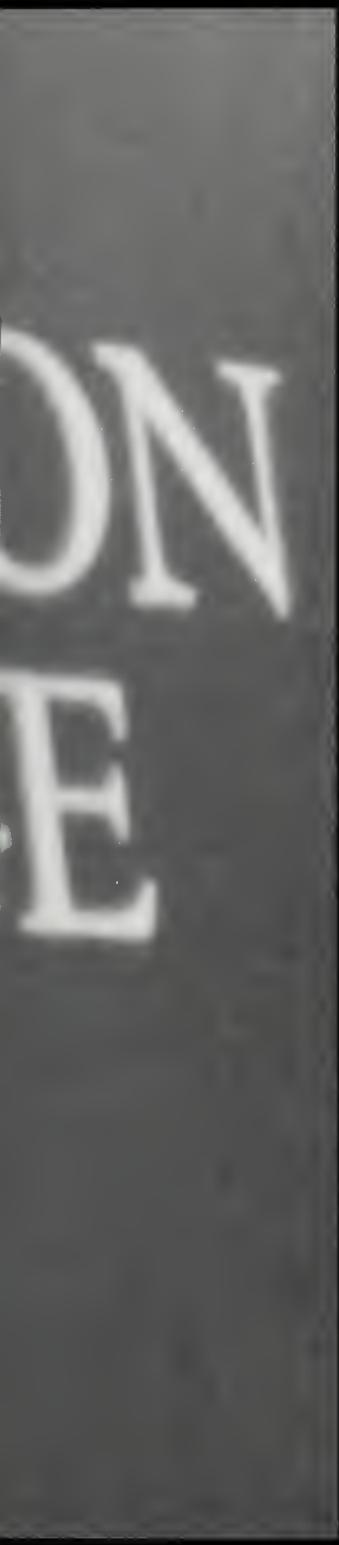


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PRESIDENT LEE PELTON & EMERSON FACULTY





WELCOME LEE PELTON!

THIS YEAR SAW THE INCOMING OF A GREAT AMOUNT of change at Emerson College with the induction of our new President Dr. Lee Pelton. Pelton started the year off with a bang, assisting with the Orientation program, welcoming new students in addition to all the work and preparation eased into over the summer. Pelton was formerly the president of Willamette University and a former dean at Colgate University and Dartmouth College. He succeeds Jacqueline W. Liebergott as the twelfth president of the college. Pelton is a magna cum laude graduate of Wichita State University and holds a Ph.D. in English from Harvard University, where he also taught and served as Senior Tutor at Winthrop House. His focus in terms of academics is nineteenth-century British poetry and prose.

Before coming to Emerson Dr. Pelton said, "I am looking forward to returning to a city I have always loved, to begin what I hope will be a long and productive association with another distinctive, cutting-edge and mission-driven college, one whose contributions to communication and to the arts I greatly admire, and whose values are happily aligned with my own." And now that the year has come to a close and we have seen what Dr. Pelton strives for and hopes to achieve here at Emerson, the student body could not be happier that he is here.



FACULTY FOCUS: BEHIND THE SCENES AT EMERSON

IT COULD BE SAID THAT BEHIND EVERY GREAT STUDENT, there is a great teacher. Here at Emerson, students are dependent on the knowledge, talent and grace of an unparalleled and distinguished academic faculty. Within the walls of Ansin, Walker, Tufte and Paramount these professors take an extremely specific curriculum, blend it with liberal arts to create a learning environment unlike any other university. Emerson's faculty includes nationally recognized scholars as well as industry professionals exemplary in their fields.

It would be difficult to spotlight every single exceptional professor at Emerson, considering how amazing every, single one is but here we have a grouping of some of the success of professors across the majors. Visual Media Arts Associate Professor Robert Sabal was named an American Council on Education (ACE) Fellow for the 2012-2013 academic year, which seek to strengthen institutions and leadership in the United States higher education system. Associate Professor Douglas Whynott (Writing, Literature and Publishing) and Professor Robbie McCauley (Performing Arts) each won prestigious Fulbright awards. Angela Cooke-Jackson of Communication Studies was awarded a \$15,000 grant by the Reebok Foundation to work with a group of Emerson students from her Diversity, Culture and Health Communication course. Dr. Eileen McBride, a psychology teacher within Communication Sciences and Disorders, was honored this year as the Helaine and Stanley Miller Outstanding Teacher as the mark of an utterly extraordinary professor. Meanwhile, Courtney O'Connor, a theater instructor within the Performing Arts department, won this year's part-time instructor award, the Alan L. Stanzler Award for Excellence in Teaching.

As you can see, even in this small selection, Emerson's faculty is brimming with exceptional individuals who care about their students and this college.



TEXT BY JORDAN STILLMAN

PHOTOS COURTESY OF EMERSON COLLEGE FLICKR



BUILDINGS

TEXT BY ROSS WAGENHOFER

ANSIN

Located at 180 Tremont Street, the Ansin Building is where one spends much of his/her classroom days. The building isn't just a space for pure academics. The Digital Production Labs 1 and 2, the Steenbeck Lab, the Video Editing Lab, a 3D Lab, the Media Services Center, and the WERS and WECB radio stations can also be found in the Ansin Building, making it a prime spot for Visual and Media Arts students to spend much of their time. Through glass windows on street level, any passerby can look in and see live the current WERS DJ spinning tracks being broadcast across Boston and Massachusetts.

COLONIAL

The Colonial residence hall is home to around 370 students. In the basement of the building can be found both the mailroom for the entire campus as well as the laundry space for the residents of the Colonial Building. Rehearsal rooms are also dotted throughout the building,

providing space for students to practice various performance pieces. The Wellness/Substance Free learning community can also be found in the Colonial Building.

WALKER

On par only with the Ansin Building for where one will spend the most time in class, the Walker Building is also the building where the state-of-the-art Iwasaki Library can be found, a library which houses the original set of the sitcom *Will and Grace*, a donation from alumni Max Mutchnick. The library actually spans three floors, with the main stacks found on the third floor, and group study rooms found on the fourth and fifth floors. Walker is the place to go if one wants to get their book-learning on, but it's also the place to go for the Center for Spiritual Life and the Levy Marketing Suite.

216 TREMONT

When one walks into the 216 Tremont Union Savings Bank Building, it



is possible to find (take a breath), the Bill Bordy Theater and Auditorium, the Center for Health and Wellness, the Counseling Center, Career Services, the Advising Center, International Student Affairs, the Office of the Registrar, the Writing and Academic Resource Center, and Student Financial Services. Formerly the building housed the Union Savings Bank (indeed one can still step inside the bank's vault, now utilized as a storage closet), but is now the go-to place for students looking for help regarding their health, physical, financial, academic, or otherwise.

LITTLE BUILDING

The Little Building, or the "LB" as it is most often called by its inhabitants, is located at 80 Boylston, where Tremont and Boylston intersect. While its past life was that of an office building, the LB is now home to around 700 students, housing them in singles, doubles, triples, quads, and suites. Also housed in the LB is the Dining Hall (the "DH"),

the Cabaret Theater (the "Cab") the Fitness Center, and host of administrative offices, including Student Services, and OHRL. Learning communities that can be found in the Little Building include Students Taking Active Roles (STAR), the Quiet Study Floor, Digital Culture, and Community Outreach.

TUFT PERFORMANCE PRODUCTION CENTER

10 Boylston Place, tucked away in Boylston Place alley is the Tufte Performance Production Center, or Tufte P.P.C. This building is the place where a large bulk of the creative projects made within the Performing Arts and Visual and Media Arts programs get their start and grow. Spaces in the Tufte Performance Production Center include the Sennel and Greene Theatres, Di Bona Family Television Studio and Control Room, the Admission Visitor Center, and a number of classrooms.

PARAMOUNT

The Paramount Center is a blend of different buildings. Part residence hall, part theater, part classroom space, part studio space, and part office-space, the Paramount serves a wide variety of functions. Around 260 students make their home every year in the building, living in suites with double bedrooms and a shared bathroom. Dining space, the Paramount Café, can be found in the basement of the building. There are three performance spaces in the Paramount, including a 590-seat art deco main theater, the 150-seat Jackie Liebergott Black Box Theatre, and the 170-seat Bright Family Screening Room. Many of the ArtsEmerson productions can be found in the Paramount's Mainstage.

PIANO ROW

The Piano Row residence hall fits over 500 students in its 14-story frame, as well as a host of other amenities. Suite-style living is king in Piano Row, with four- or six-person suites that include a shared com-

mon room and bathroom making up the residence space. Other spaces in the building include the Brown-Plofker Gym and the Max Mutchnick Campus Center. The former is a full-sized gym used by Emerson's athletic teams, and the latter a place for students to find space for their various organizations and group meetings. Also found in Piano Row are the Common's Café (also known as "The Max"), the Quiet Study Lounge, Off-Campus Student Services offices, Multicultural Student Affairs, GLBTQ Resources, and the Student Life offices.

CUTLER MAJESTIC

At the center of the revitalization of Boston's Theatre District is the Cutler Majestic Theatre. The Majestic was opened first in 1903 and was bought by the school in 1983. The Cutler Majestic seats over 1200 people and is the largest theater on campus, playing shows put on by Emerson students and professional theater companies alike, including acts through ArtsEmerson.

ACADEMICS

EMERSON IS A SWIRL OF DIFFERENT EDUCATIONAL opportunities. These include the myriad of organizations and clubs on campus, a hefty chunk of them professional and career-based, internships, and individual creative projects that range from films to short stories to entire productions of plays. The core of this swirl, however, still remains in the firmly grounded area of academics rooted in the Communicative Arts.

There are eight academic departments at the school: Communication Sciences and Disorders, Communication Studies, Journalism, Marketing Communication, Performing Arts, Visual & Media Arts, Writing, Literature, and Publishing, and Liberal Arts & Interdisciplinary Studies. Within these different departments students can pursue some thirty-nine different majors, including Acting, Writing, Literature, & Publishing, Film, Marketing Communication, and Journalism, and twenty-nine separate minors, which include things such as Science, History,

Photography, and Entrepreneurial Studies. Through these varied programs students can develop their talents in their chosen fields.

Besides opportunities in Boston, Emerson offers a multitude of options for those wishing to spread themselves out over the country or the world. International Study and External Programs include study in Los Angeles or Washington D.C., which are based around internship experience in those areas of the US, and study in London, China, Prague, and of course, The Netherlands.

Those trying to pursue creative careers in the communicative arts have no better home than at Emerson College, where strong academics are bolstered by just-as-strong real-world experience and student organizations.

TEXT BY ROSS WAGENHOFER
PHOTO COURTESY OF THE PERFORMING ARTS
DEPARTMENT



COMMUNICATION SCIENCES & DISORDERS

RECOGNIZED AS A VERY REWARDING and meaningful department at the college, the Communication Sciences and Disorders Department and its dedicated faculty provide students with a solid, thorough foundation for future careers in aiding and supporting those with verbal or hearing impairments. This is accomplished through integrating a classroom style of teaching with hands-on clinical learning.

At the core of the department's academically based undergraduate

programs, the students are prepared intellectually through courses—such as math, science, psychology, and American Sign Language—that equip them with knowledge of human communication. Along with the undergraduate programs, the department offers two graduate degree programs—Communication Disorders and Health Communication—that immerse the students with interactive clinical learning experience that will assist them in their future careers.

These skills and experiences are acquired at a number of clinical institutions located in the greater Boston area, including the Robbins Center, Emerson College's own on-campus facility committed to treating and aiding those with communication disorders or impairments.

Speaking about the respected department and its esteemed graduate program, nationally ranked with its 100% employment rate, the department's devoted Chair, and Professor Daniel Kempler says, "The

Communication Disorders Department builds on Emerson's rich history in oratory and communication and has grown with the field, now a internationally known and respected program geared toward helping those with communication impairments reach their full potential and contribute maximally to their communities."

TEXT BY JANELLA ANGELES

PHOTO BY DANIEL KEMPLER

DIAL WAY (June 2018)





COMMUNICATION STUDIES

THE DEPARTMENT OF Communication Studies is an always advancing program that offers two distinct degrees, Communication Studies and Political Communication: Leadership, Politics, and Social Advocacy. The Bachelor of Science in Communication Studies is a program designed around three tracks of study: Negotiation and Dialogue, Culture and Performance, and Rhetoric and Argumentation. The second degree offered by the department is the Bachelor of Science in Political Communication. This program focuses on theory of

government and politics in addition to honing practical skills such as oration and leadership.

Senior Alex Castillo says, "The best aspect of the Comm Studies department is the collaborative environment we're able to work in as students."

Each path is further supported by unique opportunities in the Washington, D.C. program with either the Civic Engagement or Presidential Campaign semesters. Within these programs there are opportunities for internships and real world experience that is invaluable to the

students. Besides the external programs offered by the department, Communication Studies is bolstered by sponsored organizations that allow for students to continue their experience beyond the classroom.

There are a wide range of organizations, which include Model UN, Emerson Forensics, Communication, Politics, and Law Association, Emerson Pre-Law Society, and Aristotle's Forum, to name a few. Alex Castillo says of the many clubs on campus, "We're able to combine our intellectual interests with our creative talents and best of all,

have our professors invested every step of the way." Each organization holds a respected position in the department as they employ skills cultivated in classroom to take part in competitions, educational campus programs, and national campaigns. Students of Communication Studies are constantly making strides through their programs and organizations in order to ready themselves for the rapid progression of the field they hope to enter.

TEXT BY RACHEL GOODMAN

JOURNALISM

WALKING UP AND DOWN THE HALLS of the 6th floor in the Walker Building can quickly be mistaken for the daily grind of a news corporation. Students rush through the Journalism Production Center as they edit video packages, type briskly at their computers in the newsroom, and balance camera equipment alongside backpacks. From the very first day of Journalism 101, the Department of Journalism buries students in reporting, research, play and encouraging them to take on the world.

Emerson student-journalists are no strangers to the ups and downs of the industry by the time graduation rolls around.

The Journalism Department allows students to explore what it is like to be in the field and prepares them for the researching, reporting, and writing skills needed for the world of journalism. With a multi-dimensional curriculum, students are exposed to delivering the news across different platforms in print, television, and online. Not only are students provided with the opportu-

nity to gain experience working with different campus organizations like Emerson Independent Video, the Berkeley Beacon newspaper, and WERS and WECB FM radio stations, but they are also taught by professors who are prominent figures in the media business.

The skills and knowledge students in the Journalism Department obtain at Emerson do not stop in the classroom or with extracurricular activities. They are urged to practice storytelling outside of the school community, combining the both world

and local Boston news. Shoe-leather reporting is a daily occurrence in the lives of Emerson journalism students, pushing them to take on actual reporting adventures.

After the course of four years learning the ins and outs of journalism, students emerge prepared to dive head first into the news industry in almost any topic in the field.

TEXT BY ERIN APPENZOLLER

PHOTO COURTESY OF JON SATRIALE





MARKETING COMMUNICATION

EMERSON'S DEPARTMENT OF Marketing Communication prepares students for the fast-paced world of marketing. Whether in consumer product companies or nonprofits, the arts and the entertainment industry or sports, the department teaches students sophisticated marketing principles they can apply to their careers and lives beyond Emerson.

Students can earn a Bachelor of Science in Marketing Communication, which will provide them with a solid starting point from which to

launch into a multitude of careers in marketing. Courses focus on the concepts and methods of advertising, branding, marketing, and public relations. Outside of the classroom, students can put their skills to the test during internships, student-run marketing groups, and competitions.

Students majoring in Marketing Communications can design a concentration built from their passions and ambitions. These concentrations can include a variety of possibilities in the categories of

advertising, public relations, digital, data-driven, methods and insights, managing, campaign practices: creative, and campaign practices: media.

"What attracted me to Emerson's Marketing Department is the fact that you begin learning about the field from day one," stated Jon Allen, a sophomore marketing major. "This year the marketing curriculum went through major restructuring that now allows students to choose a more specific focus and take classes that are more concentrated on

personal interests. My professors all work in PR or Advertising and provide me with invaluable advise, experience, and knowledge that have given me the most practical education I could ask for."

With its esteemed faculty, rigorous courses, and valuable internship opportunities, the Department of Marketing Communication will equip students with the skills and knowledge necessary to thrive in whatever career they choose.

TEXT BY RACHEL GOODMAN

PERFORMING ARTS

THE PERFORMING ARTS DEPARTMENT provides multiple degree programs for a variety of theatrical interests and talents. With eight different degrees offered for undergraduate students, including a Bachelor of Arts and a Bachelor of Fine Arts, students are able to pursue both performing and non-performing majors. Performance majors include Acting and Musical Theatre while non-performing majors include Stage and Production

Management, Theatre Studies, and Theatre Education. In addition to undergraduate programs, the Performing Arts department also offers a graduate degree in Theatre Education. Students are able to gain hands on experience within their specific degree programs through the multiple performing centers on campus. Emerson boasts the Cutler Majestic, the Paramount Center including the Paramount Theater and the Tufte Performance, and Production Cen-

ter, which include the Semel and Greene theaters.

Students are also able to experience the many aspects of theater through crew assignments, performance opportunities, and overall technical theater techniques, thereby providing a comprehensive curriculum. There are multiple production opportunities, including Emerson Stage, where students can act, stage manage, and create set designs for the many shows pro-

duced throughout the season.

Performing Arts students have many opportunities to develop their specialized skills in the many different programs offered while also achieving real life experience that is invaluable in the competitive world of the stage.

TEXT BY RACHEL GOODMAN

PHOTO COURTESY OF THE PERFORMING ARTS DEPARTMENT



WRITING, LITERATURE & PUBLISHING

THE WELL-RESPECTED WRITING, Literature, and Publishing Department (WLP for short) is comprised of award-winning writers and publishers giving their students a top-tier knowledgeable learning experience. Students are taught nearly all kinds of writing, including poetry, novel-writing, essays, magazine articles, novellas, fiction, non-fiction, and memoir. Small class

sizes and experienced teachers allow for individualized talent development.

The Bachelor of Fine Arts and Bachelor of Arts programs help upcoming authors to create original and creative works by providing a structured academic curriculum where they can learn their craft. Students interested in publishing have access to professional industry

classes where they learn the art of bookmaking.

The department also offers minors in studies including writing, publishing, literature, poetry, and fiction, as well as, graduate degrees in Creative Writing, Publishing & Writing, and the unique Graduate Student Teaching program, which allows students to teach college level writing. Graduates of the de-

partment have become writers, reporters, editors, and managers of numerous companies around the globe. Students describe their experience in Writing, Literature, and Publishing as "hands-on," "tough but worth it," and "absolute perfection."

TEXT BY SAMANTHA HISSONG



VISUAL AND MEDIA ARTS

WITH FOURTEEN UNDERGRADUATE degrees ranging from Animation to Media Studies to Radio, Emerson's Visual and Media Arts department thrives on providing students with the tools needed to succeed in whatever aspect of the media arts they are passionate about.

The Television Radio and Film Production program accommodates VMA students with a mishmash of

facilities and equipment. Among these accommodations are television studios, digital production labs, and video editing labs, all of which include top of the line programs and mechanisms in order to create quality productions. Along with experienced professors, many of whom are established industry professionals, students have the opportunity to collaborate with their talented classmates to reach the goals they

strive to achieve.

The Boston area allows for students to familiarize themselves with the media arts via various theaters, museums, galleries, and film festivals in order. Not only are there opportunities to experience these venues, but students often also feature their work in these environments and benefit from having their work be seen and enjoyed by the community. Emerson maintains a wide-

spread alumni network with whom future graduates can connect with and gain experience from in whatever medium they choose to aspire in.

The Visual and Media Arts department at Emerson provides students with the tools and the professionals to take their work further and make it the best it can be.

TEXT BY KRISTEN KLEIN

PHOTO COURTESY OF THE EVVY AWARDS



LIBERAL ARTS & INTERDISCIPLINARY STUDIES



BEIDES SPECIALIZED MAJORS, Emerson College also strives to enable their students to explore diverse disciplines and form perspectives that add depth and intellectual perspective to their studies. Interdisciplinary courses allow students to step outside the classroom and explore subjects they may have never pursued otherwise. The liberal arts provide foundational skills and knowledge that can enhance student's work and their future career in an ever-changing

technological world.

"My interdisciplinary course taught me skills that helped me better understand how to showcase my work in the future," senior Yvonne LaBarge says. "It gave me a foundation to build off of and skills that I still use now."

In the past few years, Emerson has strengthened their commitment to the liberal arts by establishing the Institute for Liberal Arts & Interdisciplinary Studies and appointing Dr. Amy E. Ansell as Dean of Liberal Arts

and Executive Director of the Institute in January of 2010. Along with this development, Emerson offers the Individually Designed Interdisciplinary Program (IDIP). Even though Emerson has a vast variety of majors and minors to choose from, sometimes students cannot find one that fits their particular desires. IDIP allows students to create and design their own majors by combining courses from two or more Departments, or by a Department and the Institute. Students can also select

two courses from their Department and combine them into one major. This can be done through the creation of a new major. For example, students in IDIP can create a major in Advertising and Marketing, or a major in Media Design, or a major in Social Change.

TEXT BY JENNIFER COOPER

LA INTERNSHIP PROGRAM



JOEL McHale and seniors will soon have entry in the Intern Program at the Emerson Los Angeles Center. The program involves semester long internships with the media industry. The students will work on the show *The Soup* and other shows and projects. The students will be exposed to many different areas of the industry and will be able to learn from the professionals. The program is designed to help students gain valuable experience and prepare for their future careers.

out of the classroom.

Internships really run the gamut in terms of opportunities. Students have taken internships with 20th Century Fox, Comedy Central, CNN, NBC, Warner Bros., and HBO.

"I was a production intern on *The Soup* and it was the best experience of my life. I got to participate in all aspects of the show including clip research, pitching clips, helping at the table, and participating in rehearsals that were taped in addition

to the show. I worked side by side with the show's producers, writers, and even the host, Joel McHale," said senior Kristyn McCarthy, who spent Spring 2012 participating in the program.

As was the case with Kristyn, the program can be incredibly intense and hands-on, providing industry experience that cannot be obtained anywhere else.

"This program allows students to put everything they've learned and

practiced at Emerson into use in the real world. That allows students, like the students of 2012, to create and innovate their own projects, scripts, movies, theatre, or whatever it is they want to do outside of Emerson."

TEXT BY JORDAN STILLMAN
PHOTO BY KRISTYN MCCARTHY

WASHINGTON, DC INTERNSHIP PROGRAM

IN AFFILIATION WITH THE WASHINGTON Center for Internships and Academic Seminars, an organization that works with over 400 universities to place students in challenging internships for academic credit, Emerson offers twenty students the opportunity to study in our nation's capital each fall. Before the semester begins, a representative from the Washington Center works with each student to help them find an internship that is right for them.

"Before the semester, I was con-

tacted by a representative from the Washington Center, named Sweeta. Without her help, I may not have achieved my internship at the College of International Security Affairs (CISA) at the National Defense University, the academic component of the Department of Defense," said D.C. program participant Jason Karl Margaritis.

The program was created with Communication Studies majors in mind, though any major, applying, stressing an emphasis on the processes

and decision-making involved in government, nonprofit organizations, and social advocacy groups in the D.C. area. Through the programs, students are able to have practical experience, affecting policy and change within Washington.

Margaritis described his experience stating, "The program taught me what it means to be a professional in D.C. and gave me the tools to be interested with practical hands-on experiences directly relevant to my areas of interest. Having

my Washington Center experience, not only do I feel more prepared to face my future, but also like a better person in general. I am more knowledgeable, more sociable, and more capable because of the D.C. program. It really did change me for the better."

TEXT BY JORDAN STILLMAN
PHOTO BY JASON MARGARITIS





WE HAVE A CASTLE. YES, through our study abroad program at Kasteel Well, students are enabled to take a break from city life and be transported to a fourteenth-century castle in the town Well in the Netherlands. Exploration opportunities are endless. There are two mandated "excursions" – one to Amsterdam, the other to Berlin – but many students take the opportunity of being in Europe to travel on the weekend.

"I personally went to eleven dif-

ferent cities in nine different countries: Sweden, Spain, Portugal, The Netherlands, Italy, England, France, Germany, and the Czech Republic," stated Melissa Obleada, a Marketing Communications major who attended the program Spring 2012.

At the Castle, students can study courses within their major but also explore outside of it. And while the academics are clearly an important aspect, what most students take away is a sense of growth and independence.

Siera Sevilla, who attended the program Fall 2011, said, "The thing I appreciate the most is the level of confidence this program gave me. It really helped me to stand up for what I wanted, to not be afraid to ask for help, and also to not be afraid to meet new people."

To most students, this sense of orientation in terms of the world and their place in it is what makes the Castle program so priceless.

"It gave me a sense of perspective. By experiencing other cultures,

I was able to more clearly see what others thought, and understand why they are the way they are. I stopped looking at situations from a very American point of view. No one came out of this experience unchanged; we all grew," said Obleada.

TEXT BY JORDAN STILLMAN & AISHWARYA RAMANI

PHOTO BY MELISSA OBLEADA

PRAGUE SUMMER FILM PROGRAM



ACH SUMMER, A GROUP OF STUDENTS make their way to the Czech Republic for an intensive, month long film immersion program in the city of Prague. There they are allowed the opportunity to make a film in a foreign environment and experience Czech culture. The focus of the program is on film production and Czech film history.

"We spent the first week learning Czech film history and having lighting and camera exercises in the

studio. The second week we started coming up with ideas for our own film projects. The third and fourth weeks were mostly for filming and editing, and the program ended with a test and screening," said Prague participant and senior Rachel Ottenstein.

In addition to the rigorous courses taught by expert film historians and cinematographers, students are allowed travel opportunities in order to further their education.

Field trips included excursions to Barrandov and Jiri Trnka Studios, a ballet performance at the National Theatre, a weekend at the Karlovy Vary International Film Festival, and a day trip to the site of the Terezin concentration camp.

Ottenstein stated, "I really enjoyed the opportunity to study in another country and be submersed in a new culture. It was interesting to have Czech teachers since they took a different approach to film."

Through this experience students are exposed to Czech culture and are able to tie it back to their primary mode of study: film.

TEXT BY JORDAN STILLMAN
PHOTO BY DANIEL HOENE

STUDY ABROAD: LONDON

DURING THE SUMMER OF 2011, Emerson launched a new study abroad program in London. The London Summer Theater program gives Emerson students the chance to really immerse themselves in literature, theater, and English culture. Two courses were offered, "Shakespeare and His Contemporaries" and "London Theater in Performance." It was an extremely intensive four week program involving class twice a day, lecture,

discussion, and a lot of immersion.

"London made our learning experience visceral," said Tierra Bonser, a participant in the program. "We saw plays, sometimes two, a day, read them and discussed them in class—it was the kind of instant gratification that many classes don't offer because they don't boast the opportunity to see the material performed."

In addition to lecture and discussion, the program included small

writing assignments in conjunction with two major twenty-page literary analysis papers. But it wasn't all work and no play. Besides viewing theater constantly, there were also daytrips and excursions to prominent locations in London in addition to Windsor, Cambridge, Oxford, Stratford-upon-Avon, Bronte Country, and Dover.

"I visited so many historic sites like the Tower of London, Kensington Palace, Hampton Court, Stone-

henge, York, Oxford, Cambridge and the like and all of a sudden the history I've read about is in front of me. These things were no longer what I read, but history I experienced," said Bonser.

Through the London program, students were able not only to learn about literature and British history, but to experience it firsthand.

TEXT BY JORDAN STILLMAN

PHOTO BY CHRISTINA CARLSON





EMERSON CHANNEL & WERS

THE EMERSON CHANNEL IS ANOTHER student-run production, one that allows students to earn non-tuition credit. The Emerson Channel hosts workshops throughout the year that all students are able to attend; students can earn one credit by attending three of these programs.

In addition to providing academic opportunities, the Emerson Channel covers school sports, events, and news with programs like Good Morning Emerson and The Lion's Den. Emerson Channel also strives

to highlight national and world news with Speechless, a program in which a panel of students debate current event topics.

The perks of Emerson broadcast media this year are bountiful—they offer entertainment, means of awareness, and above all, opportunities for involvement for students with all kinds of interests and backgrounds.

THE EMERSON COLLEGE STUDENT radio serves as a creative media outlet for all Emersonians, regardless of major.

"You can write for our website, engineer live performances with our live mix department, or help pick the music that we play on WERS by joining the music staff," said senior Katie DiMartile. "We have an area for everyone from WLP to Film!"

The school station, WERS 88.9 FM hosts programs day and night, all of which are student-run. Some on-air shows that stream music for Emersonians and Bostonians alike this year include The Left End, Revolutions, The Secret Spot, and All A Cappella. WERS also provides an

online Concert Calendar that posts tour dates for the greater Boston area. The WERS website also posts album reviews that are related to the station's content.

But music is not the station's only focus— weekly program You Are Here addresses and discusses current events that are both local and worldwide.

TEXT BY KILEY GARRET
EMERSON CHANNEL PHOTO BY MEGAN LUTZ; WERS PHOTO COURTESY OF WERS



ATHLETICS



THERE'S SOMETHING PRETTY IMPRESSIVE about Emerson athletes, besides their prowess at their respective games. The perceived image of the average Emersonian as someone balancing four clubs, four classes, a part-time job, and an internship is made even more remarkable if you add a sport to that mix. Every year a large number of students do just that, managing to balance the hectic life of an average student with a competitive sport. Most impressive of all? These athletes are able to excel at both.

There are number of sports students can participate while going to school. To name them: baseball, cross-country, lacrosse, softball, soccer, tennis, volleyball, and basketball. In addition to these varsity sports, the club sports of ice hockey and

the ever-popular Quidditch are also present on campus.

While the teams here participated in the Greater Northeast Athletic Conference for the 2011-2012 seasons, news that Emerson will be entering the New England Women's and Men's Athletic Conference (NEWMAC) for the coming year indicated the upward momentum of sports at the school. With impressive showings from numerous teams this year, including impressive seasons by the Women's Softball and Women's Volleyball teams, there is little doubt that our student athletes will continue their record of excellence as they move to the new conference.

TEXT BY ROSS WAGENHOFER

MEN'S & WOMEN'S SOCCER





MEN'S SOCCER

THIS YEAR WAS AN ACTIVE ONE for the Men's Soccer team. The season began promisingly when the Emerson Lions achieved their first win the season, defeating the Mount Ida Mustags in September. The score was 2-1. A later game between Emerson and Suffolk ended in a Lions victory. Seniors Ken Nikravesh and Cory Walls scored a goal each during the game.

These were not the only feats by the team early in the season. Junior Jacob Lawrence was announced the Great Northeastern Athletic Conference Rookie of the Week after a fantastic performance during the week of September 19.

The Lions echoed their earlier performance with another victory over the Suffolk Rams on October 10, winning 1-0. Sophomore Jon Havens scored the game-winning goal with an assist by senior Noah Price. While the Lions did sustain a 5-0 loss to UMass Boston on October 12, they returned with a 2-0 triumph against Johnson & Wales the following Saturday. Soon after, Noah Price was named the Great Northeastern Athletic Conference Goalkeeper of the Week, the second such designation the senior received for the season.

While the Lions lost in the GNAC Quarterfinals, they still ended on a high note. A 2-1 win against Newbury ended the Lions's regular season, with Ken Nikravesh scoring both goals of the game. It was a proper ending to a hard-fought year. TEXT BY AISHWARYA RAMANI

WOMEN'S SOCCER

THE WOMEN'S SOCCER TEAM MANAGED to get six wins during the 2011-12 season, including an incredible victory against Anna Maria with a 10-0 score. During that game senior Carmen Trobaugh pulled off an amazing hat trick, with senior Meghan Foehl scoring two goals including the final score of the game.

This was not the only great victory that the team pulled off. They won 8-0 against Pine Manor, with Trobaugh pulling off another hat trick, a move that brought the team to victory. The team also won their homecoming game against Rivier with a 2-0 score.

"As much as it's nice to have a undefeated season, and go into every game knowing you'll come away with the win, it's even better to go into a game where you're expected to lose and pull off the victory," team captain Foehl said of the season.

"Even now that I'm graduated and no longer playing organized sports, I believe that [soccer is the love of my life]," said Trobaugh. "It's taught me way more about life than sitting in a classroom ever will. On the field, it shows who a person really is, and teaches you who you are." CONTINUED ON PG. 40

MEN'S XC

THE 2011 MEN'S CROSS COUNTRY Season was one that included new precedents, great personal records, and a victorious scoreboard. The team was led by captains Brandon Fox, Andrew Grzywacz, Danny Diaz, and Kyle Oppenheimer, and coached by John Furey.

Their first meet, which occurred on August 19th, was the NCAA II New England Regional Championship, where they took 26th place out of 49 teams. This was the first time the Lions took part in the competition held by Williams College in Williamstown, MA. The 8k race was led by Kyle Oppenheimer, who finished in 142nd place out of 333, with a time of 28:34:9.

The next meet took place on September 10th and was the Seventh Annual Lt. Travis J. Fuller Invitational. The team took 4th place. Brandon Fox placed in the top ten, Brendan Stackhouse in 16th place, Andrew Grzywacz 22nd, and Nik Rodewald 31st.

Next up the Lions competed again on September 23 at the Rivier College Invitational, where they landed 3rd place. Once again, the team was led by Oppenheimer, who finished 4th in the event. Team member Brandon Stackhouse came in 15th and Grzywacz landed 16th place.

On October 1 the team competed in the Pop Crowell Invitational at Gordon College, and placed 11th out of 22 teams. Kyle Oppenheimer, Andrew Grzywacz, and Brandon Fox led the team.

Emmanuel College Saints Invitational took place on October 15. Despite the rainy weather conditions, the team landed 8th place.

In the GNAC championship, the team landed third place overall. Kyle Oppenheimer smashed the competition with an 8th place finish.

The ECAC Championship took place on November 5 and closed out the season. The team landed in 26th overall. **TEXT BY KILEY GARRET**

WOMEN'S XC

THIS YEAR MARKED ONE OF the Women's Cross Country team's most successful and fun seasons yet. Both the team and individual runners made Emerson proud by bringing home numerous awards and record-setting times. The season kicked off in October with coed practices with the Men's Cross Country team every Saturday morning on the Boston Common. The two teams became each others' biggest supporters.

"The team is a family that is constantly supporting one another, on and off the field. I am so lucky to have had Coach John Furey," said senior Molly Petroski. "He trained us without overworking us and allowed us all to grow as athletes and students and

CONTINUED ON PG. 40



CROSS COUNTRY



MEN'S & WOMEN'S TENNIS





MEN'S TENNIS

THE MEN'S TENNIS TEAM CAME together in March and April of this year to pull off a string of impressive victories, although marred by a couple bumps along the way. Led by Coach Gavin Barton and senior captain Ken Nikravesh, the Lions suffered an early GNAC loss to Suffolk but were able to quickly rebound against the small Paxton, Massachusetts college Anna Maria with a truly impressive 8-1 victory.

Another remarkable victory came soon after with a 7-2 win over Rhode Island College in Watertown, Massachusetts. The duos of Nate Fuller and James Landino and Kevin Blishiuk and Roland Lewan proved to be a powerful force against Rhode Island. After mauling the Anchormen, the Lions saw a third day of play turn into yet another stomping as they mercilessly beat the Alber-tus Magnus Falcons.

Wentworth finally put a damper on the Lion's prowl with a 6-2 win. The windy day marked a challenge for our Men's Tennis team against the Leopards, but the Lions did not give up the loss easily. Against Norwich University soon after the Lions pulled off a very tight 5-4 win over the Cadets.

After a loss against MIT, the Lions managed a 9-0 feat over the Johnson & Wales Wildcats, securing the team a number two seed in the GNAC Tourna-ment.

TEXT BY ROSS WAGENHOFER

WOMEN'S TENNIS

THE WOMEN'S TENNIS TEAM KICKED off its 2011 season with matches against Babson College. Despite a fierce battle, the game was lost 0-9. Indeed, the Lions endured a rocky beginning, losing the second match against Babson 1-8.

However, the team triumphed against Mt. Ida in their third competition with a final score of 9-0.

The Lions stayed competitive, losing their fourth match against Endicott College by only a hair, with a final score of 4-5. Endicott is a tough competitor for the Lions, as is Anna Maria College, the Lions' fifth competitor, who they competed against in October and triumphed with a final score of 9-0.

Their next match against the sharks was a very close defeat with an ending score of 3-6. Midseason, the tennis team was 4-4 overall and 4-1 in GNAC conference.

The winning streak returned when the Lions played the Johnson and Whales Wild Cats, winning 6-3 and rais-ing the team's overall score to 5-4. Another win for The Lions was against the Saints, 6-3. The streak went on with matches against Suffolk University, 7-2, and St. Joseph's of Connecticut with a perfect score of 9-0.

The game against St. Joseph's was the last of the sea-son, which left the Lions' record at 7-4 for the year, and

CONTINUED ON PG. 40

MEN'S VOLLEYBALL

PRIOR TO THE START OF this year's season, Men's Volleyball head coach Ben Read set out a number of goals for the team, including developing a new culture of hard work, ending the season with a winning record, and playing the game smarter than in previous seasons. While the team may not have won huge at tournament play, their cultivated culture of hard work and dedication to a smarter game was revealed in their matches throughout the season.

Co-captains Steve Selnick and Eric Doherty, Assistant Coaches Ray Capes and Ryan Berning, and Head Coach Read led an impressive squad of guys over a season of ups and downs through twenty-five regular season games and fourteen GNAC matches. Seniors on the team included Frank O'Sullivan and Steve Selnick.

The Lions ended their regular season home slate with a dominate win over the Mount Ida Mustangs. They won 25-9, 25-19, and 25-11. In the first set, the team swung .391, with Connor Burton doing a fantastic .500. Steve Selnick made some magic in the second quarter with ten assists, allowing Connor Burton four kills and Eric Doherty three. In the third set, the Lions roared ahead to garner a .524 attack percentage and Frank O'Sullivan scored four kills.

While the team was ultimately bested in the GNAC tournament, their overall season revealed a well-oiled and strong team of athletes who managed some impressive feats throughout the season. TEXT BY ROSS WAGENHOFER

WOMEN'S VOLLEYBALL

THIS SEASON WAS ONE OF the most exciting for Women's Volleyball. An enormously impressive record of 28 wins to 8 losses was lead by Head Coach Ben Read and Captain Kathleen Bailey. Coach Read had a clear plan at the start of the season as to the direction he wanted the team to head, including a solid performance at the GNAC tournament, a goal the team ultimately achieved.

Opening with exciting play at the Wheaton Invitational, the team moved swiftly onto another tournament battle, the Western New England College Invitational, the following weekend. At the WNE tournament, Megan Kaplon earned tournament MVP and Kat Rice earned the All Tournament Team title. Both tournaments highlighted a feisty and skilled group of players, setting the team up for the rest of their winning season. Soon after her performance at the WNE tournament, Rice earned the GNAC Rookie of the Week honor. Rice would win co-rookie of the week later in the season as well.

The Lions smashed through regular season and
CONTINUED ON PG. 40



MEN'S & WOMEN'S VOLLEYBALL



MEN'S & WOMEN'S BASKETBALL





MEN'S BASKETBALL

DESPITE A SOMEWHAT ROCKY SEASON, the Men's Basketball team stuck and were still able to pull off some quality wins, showcasing a heft of talent that could be found on the team.

One notable win was one against Suffolk University, a game in which senior Nathan Firn scored an incredible 29 points, and the team managed to get an impressive total of 9 steals.

Another solid victory, this one coming later in the season, was against the New Hampshire college Rivier, with a final score of 65-48. Senior Alex Dempsey scored a great 11 points. The team also ended on a strong note, beating Wheelock in overtime by three points. Nathan Firn scored 15 points in the game.

Just prior to the games against Rivier and Wheelock, freshman Eli Kell-Abrams was given the honor of being a GNAC Men's Basketball Rookie of the Week, a prestigious honor.

Though the season had its ups and downs, the team remained optimistic throughout. "We've never had the most talented team, the tallest team, or any of the other things that are typical basketball assets," said senior Alex Yoh. "What we've always done is work extremely hard and had a lot of guts. I'm truly proud of the effort that my teammates and I have given over the course of my career." TEXT BY ERIC GAUDETTE

WOMEN'S BASKETBALL

THIS PAST SEASON, WOMEN'S BASKETBALL has worked hard to further themselves as individual athletes and as a team as a whole. Under the instruction of Head Coach Bill Gould, and the invaluable help of Assistant Coaches Dave Hickey and Elaine Pagliarulo, the players had quite the season. Their season record of 9 wins and 16 losses represents the team's determination to continue building. As a young team they have worked all season to build on their already impressive strength, endurance, and communication skills.

Throughout the season, many of their games were not just close, but extremely close. The team has grown and has not only increased their skills, but has brought home winning streaks to be proud of. Furthering their Lion pride, junior captain Olivia DiNucci became the January Student-Athlete of the month and was the fastest player in the history of Women's Basketball at Emerson to reach 1,000 career points. Other teammates, such as Olivia Connors and Shannon Norton, helped to create a fourth straight conference win streak that solidified this season as one to be remembered.

Each player is a valued member of the team, bringing agility and talent to the court that all Lions

CONTINUED ON PG. 40

MEN'S LACROSSE

THE MEN'S LACROSSE TEAM FACED a tough season. A string of strong opponents meant the Lions would face an uphill battle the entire season. Despite losses, the team made great efforts across the board and has every intention of coming back next year a stronger and more confident team at the sport of lacrosse.

Sixteen athletes made up the men's lacrosse team, including team captains Dan Gold, Matt Ulrich, and Tyler Hastings. Previous two-time GNAC Rookie of the Week Max Smith was also present on the team this season, as well as seniors Kevin Crompton, Dan Gold, and Eric Helfman.

While the Lions would suffer loss at the hands of schools like Emmanuel College, Lasell, and Norwich, they did secure an excellent win over Daniel Webster College on April 14. Led by an impressive five goals from Max Smith and secured by twelve saves by goalie Donald Welch, the Daniel Webster Eagles were trumped 8-5. The Lions pushed through the first three quarters of the game to bring the score 6-2 before the fourth. Dan Gold quickly scored a point into the fourth quarter and Max Smith scored the eighth point, leading to the final score of the game.

TEXT BY ROSS WAGENHOFER

WOMEN'S LACROSSE

WOMEN'S LACROSSE HAD A SOLID SEASON, demonstrating a team motivated by hard work, talent, and intense drive. Led by Head Coach Megan Moore, the team would win eight games and lose seven.

The 2012 Women's Lacrosse season opened with a big win for the team. Players Tracie Lombardo and Chelsea Phillips won a combined eleven goals during the game to help beat the Mount Ida Mustangs 15-8 at the end of it all. The team went on to utterly stomp the Simmons Sharks 10-7 the following game.

From there it was a series of ups and downs, with a number of close and exciting matches along the way. A loss to Gordon College led to an exciting win over Rivier, a game marked by an impressive second-half comeback by the Lions, who came back 7-4 Rivier to win it 16-14. Chelsea Phillips once more exhibited her talent by scoring seven of those sixteen goals.

TEXT BY ROSS WAGENHOFER



MEN'S & WOMEN'S LACROSSE



MEN'S BASEBALL & WOMEN'S SOFTBALL





MEN'S BASEBALL

THE BASEBALL TEAM HAD A STRONG YEAR, and pulled off some good victories that any Lion would be proud of. The team's first win of the season was a huge 10-4 victory against Baruch down in Florida. Emerson's pitchers Brian Kelly and Ben Quick proved to be too much for the Bearcats of New York City on that day.

Another notable game was the 6-3 win against St. Vermont. During the game, Geoff Lopes hit an outstanding .500, leading the Lions to victory. Additionally, Quick, the pitcher for the game, allowed the opposing team to get no more than 5 hits.

Finally, there was a great win against Gordon, a 8-4 victory. The Lions started off strong with 2 runs in the first inning and never looked back.

"Just like any team we had both good and bad games," said team captain, senior Austin Fontanella, "but a lack of effort was never a question. Every guy wanted to win and you felt you were letting your teammates down if you gave anything less than your best."

This was the sixth year since the Emerson Baseball team was revived as an NCAA team, thanks to the coach, David Hanley.

"One of the reasons I have always enjoyed baseball is because it shows what you're really made of," said Fontanella, "In no other sport can you fail seven times out of 10 and still be considered an elite player."

TEXT BY ERIC GAUDETTE

WOMEN'S SOFTBALL

THE WOMEN'S SOFTBALL TEAM HAD a truly phenomenal season. Thirty-two games ended in victory for the team with a measly nine losses, proving the Lions to be quite the formidable force in the sport. This year's winning season was led by Head Coach Phil McElroy, captains Kelsey Tuthill and Kendal Peiguss, and Assistant Coaches Annie Thompson and Mel Pappas.

The Lions roared through regular season play, smoking schools such as Suffolk, Norwich, Mount Ida, and Brandeis. Home turf seemed to give the team an aura of invincibility, and fourteen games were won at home with zero losses. Such impressive playing and teamwork indicated the team was set to have a strong showing at the GNAC tournament, and fans were not disappointed.

In the quarterfinals of the GNAC tournament, the Lions jumped out with enormous strength, besting Saint Joseph's of Connecticut with a 17-0 win. Sophomore player Alexandra Magistro scored three home runs during the game, securing her a spot in the GNAC record books. The Lions continued battling through the tournament, eventually succumbing

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WOMEN'S SOCCER

The team won the Women's Soccer NSCAA Team Ethics Award, a designation awarded to teams who accumulate no red cards and no more than five yellow cards. "We had someone go down with an ACL tear every season. Despite the setbacks, this team has shown a great deal of resourcefulness and determination to do their best," said Foehl. "Emerson Women's Soccer has a lot of heart and passion for the sport and we will always give 100%"

TEXT BY ERIC GAUDETTE

WOMEN'S XC

was always there to support us on our good days and during our off days."

Head coach John Furey and Assistant coach Matthew Sell led the teams to five meets total, including the Great Northeast Athletic Conference Championships held at Franklin Park. Junior Heather Holglund finished in the Top 10 of about 270 runners, while the Emerson team finished with an impressive fourth place overall.

Senior Georgia Dixon was named Women's Runner of the Week by GNAC officials in early September for her impressive time of 19:31 at the season's first event, the Travis Fuller Invitational at Mass Maritime Academy. The team came in second out of 12 at the event, also finishing second out of eight at the Raider Invitational in Nashua, New Hampshire. TEXT BY MAUREEN McDERMOTT

WOMEN'S TENNIS

8-1 in the GNAC division. After a match against Emmanuel, and a win 5-4, the ladies advanced to the GNAC Championship match against Simmons. Although the match was lost, the team finished as a 2011 GNAC Runner-Up. TEXT BY KILEY GARRET

WOMEN'S VOLLEYBALL

GNAC play and moved deftly through the GNAC tournament, Rice earned the GNAC Rookie of the Week honor. Rice would win co-rookie of the week later in the season as well.

The Lions smashed through regular season and GNAC play and moved deftly through the GNAC tournament all the way to the final game. The game went an exciting five sets before the Lions fell to the Rivier Raiders. Despite the ultimate loss, the hard work and great talent of the Women's Volleyball team ensured they played a season that will be difficult to top next year. TEXT BY ROSS WAGENHOFER



WOMEN'S BASKETBALL

can be proud of. As their season comes to an end, with a two win streak, it is clear that the team is embarking on a powerful journey towards yet another fantastic season as they say goodbye to the seniors that helped build the young team up to where they are today. TEXT BY RACHEL GOODMAN

WOMEN'S SOFTBALL

to Saint Joseph in the championship game. It was a tough loss, but still a decent bookend to a great season.

The Softball team will be losing seniors Kelsey Tuthill, Colleen Casey, and Kendal Peiguss. TEXT BY ROSS WAGENHOFER

MEN'S AND WOMEN'S ATHLETICS



THE BOYLSTON CUP (PICTURED ABOVE)

THE EMERSON COLLEGE HOCKEY TEAM finished their season strong despite losing the Boylston Cup to their long time rivals, Berklee College of Music. The team played very well in the opening two periods of the game, only allowing 2 goals, as Berklee had possession of the puck the majority of the time. Junior captain and goalie, Alfonso Carrion, shut down the Cats making

at least 25 saves in the first period to keep the game close. Carrion smothered every rebound and stopped every breakaway as Berklee fans started to get nervous. Freshman defenseman, Jake Greenstein, had a standout game as well delivering big checks and clearing traffic in front of the net. Despite the final score, Emerson was proud of their team's effort and enjoyed playing in front of their ninety plus fans. It sure shows that no matter how busy everyone is with their film projects, market-



ing campaigns, or acting rehearsals, they play the sport for one single reason - to have fun and well, to look darn good in those purple jerseys.

PHOTOS COURTESY OF AJA NEHRING

IT'S BEEN SAID BEFORE, OVER AND OVER and over. Tour guides proclaim it proudly, admissions literature makes mention of it, it gets repeated ad nauseum by the students here. Emerson kids are busy bees. The number of organizations students take part in is vast. There are over eighty SGA recognized organizations. From Emerson Review, EmComm, Undergraduate Students for Publishing, Musical Theatre Society, NBS, E.A.G.L.E., Gangsters in Concrete... The number and names keep rising!

Here in the heart of Boston our organizations cover every aspect of Emerson's passions – writing, publishing, design, film, communications, television, social

advocacy, politics, student government, you name it. And along with all Emerson's orgs, Student Life is home to various programs sponsored by the department from Orientation to LiveSmart Week to Emerson Recognition and Achievement Awards, Emerson's Office of Student Life works directly to deliver what Emersonians want to be involved in and programs they want to see!

TEXT BY ROSS WAGENHOFER &
JORDAN STILLMAN
PHOTO COURTESY OF THE OFFICE
OF STUDENT LIFE



STUDENT LIFE



ORIENTATION





“I loved being part of it as an incoming freshman and loved it even more as an Orientation Leader. It’s basically all of orientation — the energy, the activities and the meeting of new people in a condensed and fun few hours!”

-MAHESH HARWANI (CLASS OF 2014)

FALL 2011’S ORIENTATION SAW THE RETURN of popular Emerson traditions as new students were ushered into residence halls by clapping and cheering Orientation Leaders and given the star treatment. Event highlights ranged from the President’s Welcome to different student receptions to the Date Doctor, a highly anticipated annual event. These events, in addition to opportunities to explore Boston, settled students into residence halls and helped them meet new people, as well as keep busy throughout the week.

It was not just new students at the events, but the Orientation Leaders and Core Staff members that were there to help new freshman and transfer students navigate the week’s activities. Mahesh Harwani, a sophomore International Orientation Leader this year stated that his favorite activity was Hooray! (an afternoon of games and icebreakers led by entertainer David Coleman) saying, “I loved being part of it as an incoming freshman and loved it even more as an Orientation Leader. It’s basically all of orientation; the energy, the activities, and the meeting of new people in a condensed and fun few hours!”

Freshman Blake Campbell said, “Orientation gave me a feeling of belonging on campus and a sense of optimism for the semester and my entire college experience.” This sentiment was shared by many new students who felt that orientation was not just the activities and tours but a fantastic opportunity to get to know class members and experience all that the Emerson community, and Boston, has to offer.

TEXT BY AISHWARYA RAMANI

PHOTO COURTESY OF THE OFFICE OF STUDENT LIFE



ORG FAIR

HERE IS NEVER SUCH A RUSH into the Bobbi Brown and Steven Plofker Gym than on the day of the Organization Fair, the last official Orientation event. Held on Friday, September 9, the gym was in a state of organized chaos as new and returning students milled around the maze of tables. Orientation Chair Sam Tang said, "The atmosphere of the Org Fair is insane. There is just so much energy and excitement floating around; it's so much fun to be at."

Each organization has the opportunity to display itself with brightly decorated displays placed on rows of tables throughout the gym. With over ninety different SGA recognized clubs and organizations, including Greek organizations, academic departments, student run programs, and multiple Student Affairs departments such as Student Life and Off-Campus Student Services, there was no short supply of tables to visit.

The event is put on by the Orientation Core

Staff, and this year Core Staffers Mike Callahan and Ngawang Choney organized the fair to fantastic success. All of the hard work that goes into organizing an event this size pays off with the large turnout every year. Despite the crowds, confusion is kept to a minimum with excellent organization and table arrangement. Organizations are clustered together based on the similarity. Students are provided with a map and are able to walk around to sign up for organizations and clubs in addition to receiving free items that range from pens to t-shirts, water bottles, and literary magazines.

Students are welcomed into the swing of busy life at Emerson with the Organization Fair. It is the perfect end to Orientation and the beginning of a new year.

TEXT BY ROSS WAGENHOFFER

PHOTO COURTESY OF THE OFFICE OF STUDENT LIFE



HOW CAN A STUDENT AT EMERSON COLLEGE explain to their family their experience in such a way that doesn't make them sound crazy? The Emerson experience cannot be understood unless it is lived. There's no better way to make parents understand than to invite them for a weekend getaway at the school.

Sharon Duffy, the Associate Dean of Students, describes Family Weekend as "an opportunity for family members to get re-introduced to the campus at their student's new home and then immerse themselves in the community. They come away with a better understanding of what life is really like at Emerson." This year marked the celebration of "Generations of Innovation" and the school's 50th anniversary of the annual Family Weekend.

The weekend was filled with several opportunities for families to take part in the school's unique happenings. Families were able to witness a Fashion Society Photo Shoot, an Emerson Review

Workshop, and an Emerson Stage production of *Cloud Nine*. There was also a WERS 88.9 FM Studio Tour as well as an EVVY's Film Showcase.

There were also several mini-college sessions where families could sample Emerson's unique course offerings. Some of the classes included 16 Ways of Looking at American Journalism taught by Assistant Professor Mark Leccese, Comedy Writing for Television 101 taught by Associate Professor Martie Cook, Writing the Film Musical taught by Assistant Professor Diane Lake, and The Very Short Story taught by Professor Pamela Painter.

"Over the years, the comment we hear most frequently from parents who've attended Family Weekend is, 'I wish I could stay!'" said Duffy.

TEXT BY JENNIFER CLARKE

PHOTO COURTESY OF THE OFFICE OF STUDENT LIFE

FAMILY WEEKEND



EFA WEEK

EMERSON FIGHTS AIDS IS AN ANNUAL week-long program organized by The Musical Theatre Society. The mission of EFA is to plan a week's worth of events for the college community that will raise awareness of HIV/AIDS and donations for Broadway Cares/Equity Fights AIDS. Since its creation in 2000, EFA Week has donated almost \$50,000 to Broadway Cares/Equity Fights AIDS.

EFA Week 2011 was packed with tons of activities beginning with a Costumed Date Auction on Halloween, followed by Dance for the Cause held in the Paramount Black Box Theater, which showcased dance groups from Emerson and performers throughout Boston.

The week continued with a Coffee House Cabaret where singers, poets, musicians, and other performers showed off their talents in a mock coffee house atmosphere. The following Thursday saw Fashion Fights AIDS, which was a competition to piece together a line of clothing for the runway.

The culminating event of the week was the

annual Gala, hosted at Taj Boston, one of Boston's finest hotels. The night was filled with food, music, a theatrical performance, and both silent and live auctions. To cap the week off, the Boston Living Center Brunch was held to honor those who are currently living with AIDS and hear their stories.

One of the college's largest student-run series of events, over a dozen other organizations helped to co-sponsor EFA, including CPLA, the Fashion Society, Wax On Felt, and Zeta Phi Eta.

TEXT BY ERIN APENZOLLER



THE TIMES, THEY ARE A-CHANGIN'. The Campus Activities Board underwent a transformation this past year and emerged as the transcendent Emerson Mane Events (EME). While some may think the change simply nominal, the president of EME Maxwell Peters said it was part of an overall effort to reinvigorate the organization.

"I am glad to say I think we succeeded," said senior Peters of the organization's goals for the year.

Emerson Mane Events exists to provide entertaining and educational events, including concerts, author talks, panels, and free food.

"EME put on a variety of different events this past year," said junior Lauren Cortizo, "We did everything from recurring Tasty Tuesdays (in which we brought in free food for students) to stand-up comedians to Media Analysts. We like to offer a range of events, from educational to pure entertainment."

EME is comprised of four different committees, the Concerts, Comedy, & Culture, the Emerson Cares, the Ideas & Issues, and the Nonsense & Novelty committees. Each strives to bring to the campus a diverse range of activities and events for the general student body.

"The purpose of EME is to create events that bring all different kinds of people together in order to share a unique experience," said Cortizo, "We want to entertain people to the point where they are excited to go to different events on campus. All in all, we hope to strengthen the Emerson community."

PRESIDENT Maxwell Peters

CHAIRMAN Chris Hyacinthe

CHAIRMAN Lauren Cortizo

CHAIRMAN Katherine Raymond

CHAIRMAN Mia Buchsbaum

TEXT BY ROSS WAGENHOFER

EMERSON MANE EVENTS

GLBTQ AWARENESS & QUEER SPRING





THROUGHOUT THE MONTHS OF OCTOBER and April, Emerson's Alliance for Gays, Lesbians, & Everyone, or EAGLE, works with the Multicultural Student Affairs and LGBTQ Resources and the college as a whole to create a slew of events that are geared towards building awareness throughout campus.

In October, the series of events starts National Coming Out Day. From there, EAGLE runs an educational campaign throughout the month. There are events on topics such as marriage equality and sex education that are meant to create a dialogue between the students and to create a reassuring presence throughout the campus. The month of celebration ends with the Legends Ball, the mix of social and inspirational events provide for an interesting array of opportunities to learn about the community throughout America and here at Emerson.

Co-President junior Andrew Friedman explains that these events are extremely important to the Emerson Community: "We wanted to have these events to teach people these important things who might otherwise not have the opportunity to learn them and ask questions that they may have."

In April, another similar series of events are held under the moniker of Queer Spring. Things like a Transgender Workshop, a Sex Toy Workshop, an HPV education seminar, a seminar on Being Out at Work, and a the extravagant Gayla to wrap up the week of events.

TEXT BY RACHEL GOODMAN

CULTURAL EVENTS





EMERSON CELEBRATES ITS CULTURE and diversity all year long but there are three times of the year when the Office of Multicultural Student Affairs pulls out all the stops for nationally recognized cultural awareness months. In coordination with Director Tikesha Morgan and the organizations Amigos, Asian Students for Intercultural Awareness (ASIA) and Black Organization with Natural Interests (EBO-NI) along with the support of the Emerson community at large we are able to get together and honor all the wonderful aspects of each and every culture.

Hispanic-Latin American Heritage month is a month-long time of reflection on the immense role Latin Americans have played in American culture and the role they continue to play in the country. September 15 through October 15 is the period in which Latin pride, accomplishment, and heritage are recognized. Latin and Hispanic cultures spans a wide variety of countries, peoples, and traditions, making this month particularly fun to explore. Events included a carnival inspired celebration and a reading by the illustrious author Junot Diaz.

African American Heritage Month, or Black History Month, is a month of celebration of the accomplishments and vast contributions that African Americans have made to building America. This month of awareness and celebration takes place in February of each year. Students across campus come together to discuss issues relating to the history of African Americans in the United States, as well as issues in contemporary society. The events for this month included a Speakeasy, allowing student performances and readings, a tour of the African American History Museum here in Boston and several screenings including Misadventures of an Awkward Black Girl and Brother OUTsider.

Asian-Pacific Heritage Month is a time where Emersonians are encouraged to recognize the role of Asians and Pacific Islanders in the fabric of the United States. Asian and Pacific Island cultures are diverse, and the range of celebration that take place across campus in the month are also varied. May is the month designated for celebrating Asian and Pacific Island heritage. Music concerts, workshops, seminars, talks, and film screenings are all used to recognize the myriad cultures being celebrated.

TEXT BY ROSS WAGENHOFER



LIVE SMART

BURSTS OF YELLOW, RED, BLUE, AND GREEN stroked canvases and calming music played in the background. LiveSMART week, a week sponsored by Health & Wellness, the Fitness Center, and Emerson Mane Events gave students the opportunity to relax after the first month of classes.

The art therapy "de-stress fest" event used creative expression and the senses as a way to let go of the pressures of school work and extracurricular activities. The first step of art therapy encouraged students to use their hands to create shapes and patterns to soothe. Students got down and dirty painting whatever came to mind. Next, students attacked their paintings Jackson Pollack style, releasing their built up anger and stress. The last step was a quiet reflective period.

While students painted, tables were lined with flowers that evoked different feelings and moods.

Lavender, a therapeutic scent, carnations that bring an energized feeling, lilies that create a soft vibe, and gerbera, a mood booster, were among the flowers used to create around the students a calming ambience. Peaceful music and comforting teas also helped students to chill out.

Katherine Raymond, the EME planner for Art Therapy, explained how the event helped students to express themselves through art using the different colors, mixing them, and using finger painting to create something beautiful. She said, "It's all about relaxing and taking a breath."

Students created works of art, sipped on tea, listened to music, and enjoyed some time with friends at the event, all while distressing and focusing on the relaxing activities offered to them.

TEXT BY ERIN APPENZOLLER



OF THE SEVEN DIFFERENT GREEK organizations that are recognized on campus, there is room for everybody regardless of race, sexuality, religion, economic status and professional goals. Greek Life at Emerson College provides unique opportunities for students looking to create strong bonds of sisterhood and brotherhood, engage in numerous philanthropic causes, and interact in a community of like-minded peers.

What are the organizations one can join at Emerson? The three fraternities include Phi Alpha Tau, Alpha Pi Theta, and Sigma Alpha Epsilon. The three sororities are Kappa Gamma Chi, Alpha Epsilon Phi, and Sigma Pi Theta. And there is a coed fraternity, Zeta Phi Eta.

It is years of strong tradition and ritual that makes a Greek organization Greek. Each of the above seven recognized chapters have colorful and storied pasts spanning back decades. The shared history that joining one of these

organizations provides is often cited by members as one of the most unique, inspiring, and interesting aspects of being in a fraternity or sorority.

Whether or your interests are professional, social, academic, or all three, Greek life is a great incubator to help expand and nurture your particular interests along with a group of fellow sisters or brothers.

TEXT BY ROSS WAGENHOFER

GREEK LIFE

PHI ALPHA TAU,
ALPHA PI THETA,
SIGMA ALPHA
EPSILON, KAPPA
GAMMA CHI, ALPHA
EPSILON PHI, SIGMA
PI THETA, & ZETA
PHI ETA



FASHION WEEK

THIS YEAR'S FASHION WEEK, hosted by Fashion Society, took place April 9 through 15. The week was kicked off with some great promotions including their "Monday Night Out" at Madewell on Newbury Street and the J Crew event at the Copley Place Mall the following evening, where attendees were able to shop with an exclusive shopping discount.

Midweek saw the annual Emerson's Next Top Model, spring fashion show featured ten of Emerson's finest female fashionistas.

"Hosted by Gabe Gibbs, judges Alex Oanano and Lizzy Walsh (both VP of Styling last year) judged the five photo shoots that the 10 girls participated in, with themes ranging from glitter headshots, to 'Girl With The Dragon Tattoo' shot in the side streets of Chinatown," explained Junior Tess Babbitt, VP of Creative and Creative Director for the Fashion Show.

There were live competitions and in-house tex-

ting that resulted with two models, rising sophomore Mary Kate Nyland and graduating senior Landry Allbright, moving on to the final round of the competition.

Finally, Sunday brought StyleScape2012, the entirely student-run fashion show and crowning jewel of the week. The designer competition was won by rising junior Eric Maxwell.

"[He] sewed over nine garments by hand in his P-row common room!" said Babbitt.

The team of Laurel Salisbury and Megan Nicholson won the stylist competition and in the end, after a walk-off and live text voting, Landry Allbright was crowned the Top Model. Fun and fabulous.

TEXT BY JORDAN STILLMAN

PHOTO COURTESY OF FASHION SOCIETY



WHILE SOME STUDENTS USE SPRING BREAK as a chance to relax and recharge, others utilize that free time for a unique week of volunteer work. Every year since 2007, Alternative Spring Break (ASB) gets together a handful of students to do service trips in various locations around the country. While there's always a group anchored in Boston, past service locations have included New Orleans, Washington DC, Cedar Rapids, Iowa, and Waveland, Mississippi.

Senior Isabel Thottam led a group of fourteen students to Taos, New Mexico this past Spring for volunteer work on a farm and in a number of community organizations. "We helped break ground and build the infrastructure for a green house for Tierra Lucero in Taos," the Writing for Film & TV major said. "We also built an irrigation system for a greenhouse-garden at the Taos Charter public school."

Each Alternative Spring Break trip brings stu-

dents to different places doing different things. In Waveland, Mississippi, students helped Katrina relief efforts. In Cedar Rapids, Iowa, they helped clean up after the devastating 2008 floods that wrecked the state.

These trips and volunteer opportunities serve as invaluable experiences for those who choose to take part. "What I enjoyed about this trip in particular," said Thottam, "was discovering and learning about a different community by volunteering there. ASB offers us an amazing opportunity to help others and students should get involved, because when else are they going to get the chance to go volunteer on a farm in New Mexico with thirteen classmates?"

TEXT BY ROSS WAGENHOFER
PHOTO COURTESY OF THE OFFICE OF SERVICE
LEARNING AND COMMUNITY ACTION

ALTERNATIVE SPRING BREAK



ERA AWARDS

THE EMERSON RECOGNITION AWARDS, commonly known as the ERA Awards on campus, is a long-standing Emerson tradition. Although the ceremony once went by another name, "Hand Me Down Night," the tradition of glamor, fun, and appreciation has remained constant.

This year's ceremony was a night to remember. Hosted by the Courtyard Marriot Hotel, there was a dinner reception with mocktails and good company. In addition to the ceremonial crossing of the stage, where incoming and outgoing presidents exchange the reigns of their organizations before announcing special awards, there were multiple performances throughout the night. Noteworthy started the night off and were closely followed by Acappellics Anonymous and the three finalists from the EVVY Awards Best Vocal Performer award. Altogether the different musical numbers provided a wonderful mood for the rest of the night, setting the bar high for the student achieve-

ment being honored at the ceremony.

Throughout the night, students who were nominated by their peers and staff members were called up to the stage for a moment of recognition and appreciation. Congratulations to all ERA award recipients, which include: Student Leader of the Year, Tau Zaman; Advisor of the year, Marsha Della-Giustina (RTDNA/WEBN); Emersonian of the Year, Wynn Harrison; Greek of the Year, John King; Diversity Advancement Award, Najah Muhammad; Sustainability Advancement Award, Matthew Durham; Jennifer Stowers Quintal Visionary Award, Adriana Guida; Isabel Sanford Scholarship, Marc Jacobs; Orientation Leader of the Year, Johnathon Boisits; Newman Civic Fellows Award, Isabelle Thottam; Student Employee of the Year, Marissa Kelley; ERA Award of Distinction, Marc Hamilton.

TEXT BY RACHEL GOODMAN

PHOTO COURTESY OF THE OFFICE OF STUDENT LIFE



WITH THE DEPARTURE OF THE CLASS of 2012 came a week of events to celebrate their final days as Emersonian undergraduates in style. Put together by the 2012 Class Council, the week assured that seniors would get one last hurrah before their graduation. It ran May 7 - 11 and the events truly ran the gambit. It began with a general info session where all the seniors were freely given all the information one might need to know to ensure a successful graduation. The session was immediately followed by the Faculty Farewell where seniors got an opportunity to catch up one last time and bid adieu to their favorite professors amidst a spread of delicious delectables. There was an Open Mic Night at the Sweetwater Tavern, an event that allowed all seniors older than 21 to hang out and perform. Wednesday saw the Odyssey Boat Cruise on the Boston Harbor including free food and a cash bar for an exciting evening of oceanic adventure. Fi-

nally the week concluded with a viewing of the musical Shear Madness and a brunch at Boston Beer Works. All in all the week signified fun and festivities for the class of 2012 and an opportunity to properly say goodbye to their classmates and all of Emerson.

TEXT BY JORDAN STILLMAN
PHOTO BY WYNN HARRISON

SENIOR WEEK

THE EVVY'S



EVVY.



THE EVVY AWARDS ARE A HUGE PRODUCTION, and the 31st Annual EVVYs were no exception. With an enormous crew and a larger audience, the awards are a program of massive proportions. The process begins right away, as soon as the previous awards are wrapped.

"Every year, the day after the show, the current EPs meet with the new EPs in an hours-long meeting to discuss the direction of next year's show," said Matt Caruso, one of the executive producers of this year's EVVYs. "As soon as the new EPs step out of that meeting, they're off to the races."

Juniors Natalie Casper and Emily Freund joined Matt as the three EPs behind the EVVYs. For a full year they spent countless hours meticulously planning the scope of the 31st EVVYs. And yet, despite the hours they put in, any one of them will tell you the entire program is nothing without their cast and crew.

"No matter how hard the producers work, it just can't be done without the enormous team of students that surround us," added Caruso. "Our production staff was made up by 40 of the most talented, passionate, and hard-working students I have ever met."

For this year's awards, the producers focused on the idea of Emerson beyond the corners of Boylston and Tremont, to tell the story of the opportunities Emerson students uniquely receive. As the largest, student-run program of its kind, the EVVYs greatest asset is its place as a teaching tool.

TEXT BY JORDAN STILLMAN
PHOTO COURTESY OF THE EVVY AWARDS

EMERSON IS HOME TO OVER EIGHTY SGA-recognized student organizations, a number that is continually expanding under the dedication of the passionate student body. Students apply the skills forged in the classroom to create a vibrant and expressive atmosphere on campus and throughout Boston.

Twice a year organizations come together to welcome new members at the fall and winter Organization Fairs. Here, each organization can introduce the student body to their mission and achievements, which include publications, films, events, and fundraisers.

Throughout campus, the many organizations offer students more than camaraderie. Students are provided with hands-on experience in their chosen fields, creating opportunities to explore their interests beyond the world of homework and textbooks. Many organizations operate outside of Emerson, involving the community of Boston in their events and ultimate goals, thereby creating an environment that helps bridge the gap between education and the future.

Student Life at Emerson is never quiet. There is always a cause to promote, a publication to create, or time to be had on stage or on film. No matter what drives the student body here at Emerson, there is always an organization ready and willing to help that student's dreams and desires become a reality.

TEXT BY ROSS WAGENHOFFER



ORGANIZATIONS



ALPHA EPSILON PHI



ALPHA EPSILON PHI is the only national social sorority on Emerson's campus. AEPhi's core values are faculty approval, student esteem and sister fidelity. As an organization on Emerson's campus, we strive for sisterhood amongst ourselves, but also to have an impact on the Emerson Community.

EBOARD FALL 2011

PRESIDENT Darian Harvin
VP OF OPERATIONS Shakala Alvaranga
VP OF FINANCE Kayla Bryan
VP OF STANDARDS Samantha Russo
VP OF PROGRAMMING
Jordan Moncada
VP OF RECRUITMENT Jacqueline Tiongson

EBOARD SPRING 2012

PRESIDENT Darian Harvin
VP OF OPERATIONS Shakala Alvaranga
VP OF FINANCE Kayla Bryan
VP OF STANDARDS Samantha Russo
VP OF PROGRAMMING Leslie Diana
VP OF RECRUITMENT Jacqueline Tiongson

ACAPELLICS ANONYMOUS



ACAPELLICS ANONYMOUS is a co-ed a cappella group founded in 2007 at Emerson. Since its beginnings, the goal of this group has been to provide an entertaining musical outlet for the Emerson campus, and to share a love of a cappella music with the Emerson community and beyond.

EBOARD FALL 2011

PRESIDENT Amanda Spinella
VICE PRESIDENT Erin Kelly
MARKETING CHAIR Rachel Dunnigan
TREASURER Kristen DiMercurio
SECRETARY Chiara Trentalange
MUSIC DIRECTOR Amanda Spinella

EBOARD SPRING 2012

PRESIDENT Erin Kelly
VICE PRESIDENT Ari Conte
TREASURER Kristen DiMercurio
TREASURER Rachel Dunnigan
MUSIC DIRECTOR Amanda Spinella



ARTFUL COMICS

During its first year as an SGA recognized organization, **ARTFUL COMICS** published its second student-created comic anthology. The issue features a diverse selection of writing and illustrations, brought together by a dedicated editorial staff. Artful held movie screenings and a launch party this year, as well as its third annual Super Hero Date

Auction in the Fall.

EBOARD FALL 2011 - SPRING 2012

EDITOR IN CHIEF

Gabe Albright

MARKETING DIRECTOR

Maureen McDermott



A.S.I.A.

A.S.I.A. is a multicultural organization at Emerson College that focuses on sharing the Asian and Asian-American experience within the Emerson community. Such experiences include food, holidays & traditions, and discussions about issues facing Asian students. A.S.I.A. strives to provide students with awareness and inclusion within the Emerson community.

EBOARD FALL 2011

PRESIDENT

Charles Gryor Flores Derupe

PRESIDENT'S APPRENTICE

Cameron Wong

CO-VICE PRESIDENTS Veronica del

Rosario & Mahina Komeiji

CO-SECRETARIES Kate Hanson &

Natalie Wong

TREASURER Emiy Chu

MARKETING Trang Phan

HISTORIAN Samantha Currie

RIGHT-HAND MAN Frank Gao

CHOCOLATE CAKE CITY

This year, CHOCOLATE CAKE CITY developed an original show based on classic Twilight Zone Episodes, another show based on the works of Edgar Allan Poe, and several original live sketch comedy shows. In Spring 2012, CCC celebrated its 10th anniversary by putting on a show featuring alumni performers and CCC's best sketches of all time.

CAPTURED EMOTION DOCUMENTARIES is Emerson's only organization dedicated solely to the appreciation and production of documentary films. This year, our members have traveled from Washington state to Texas to Vermont and everywhere in between, working on films about the student loan bubble, renewable energies, and environmental restoration.

CAPTURED EMOTION



Captured Emotion Documentaries

EBOARD FALL 2011-SPRING 2012

PRESIDENT Matt Lowe
VICE PRESIDENT Heather Hoglund
LOGISTICS OFFICER Aubrianne LaDuke
DOCUMENTARY COORDINATOR Isabel Thottam
EQUIPMENT MANAGER Joe Holcomb



EBOARD FALL 2011

PRESIDENT Leandro Benzaquin
VICE PRESIDENT Robert Goodwin
SECRETARY Katerina Godoy
TREASURER Joseph Freeman

EBOARD SPRING 2012

PRESIDENT Leandro Benzaquin
VICE PRESIDENT Katerina Godoy
SECRETARY Margaret Monahan
TREASURER Ian Cardoni



CLASS OF 2015 COUNCIL

The **CLASS COUNCIL OF 2015** was formed to represent the concerns and interests of our constituents, both now and in the future. We aim to create and execute activities which will benefit and unify our class and act as a liaison between

the faculty, administration and the students we represent.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Ben Halls
VICE PRESIDENT Emily Wald

SENATOR Lilly Joynes
SECRETARY Renee Smith
TREASURER Lauren Mandel



CPLA

The **COMMUNICATION, POLITICS AND LAW ASSOCIATION (CPLA)** at Emerson College was founded to foster interest and involvement in civic engagement, politics, and social advocacy. CPLA annually sponsors Emerson's 9/11 Vigil, World AIDS Day, and professional development trips to New York City and Washington DC. This year we have expanded

our social advocacy programming on campus and sponsored a delegation of students to go to Iceland to film a public diplomacy documentary. CPLA has enjoyed playing an active role in civic engagement at Emerson for the past 25 years and we hope to continue to do so.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Alex Castillo
VICE PRESIDENT Monica de Pinto Ribeiro Hancke
TREASURER Kerry Velez
SECRETARY Xakota Espinoza
PR DIRECTOR Dylan Manderlink
PR DIRECTOR Kassie King

E.B.O.N.I

This year, E.B.O.N.I celebrated its 43rd birthday. The eBoard started to refresh E.B.O.N.I's image, creating a new logo, working on E.B.O.N.I's first website, and connecting with its alumni. They had an exciting African American Heritage month, with the E.B.O.N.I. president conducting an interview and lecture with Oscar-nominated actor Terrence Howard.



EBOARD FALL 2011 - SPRING 2012

PRESIDENT Chris Hyacinthe
VICE PRESIDENT Najah Muhammad
**SECRETARY/INTERIM VICE
PRESIDENT** Jessica Joseph
TREASURER Christine Bernard

E.A.G.L.E

This year, E.A.G.L.E., or Emerson's Alliance for Gays, Lesbians, and Everyone, celebrated its 21st birthday. As one of Emerson's most prominent organizations, E.A.G.L.E. has re-invented itself through strong programming, a killer e-Board, and a lot of fun along the way.



EBOARD FALL 2011 - SPRING 2012

CO-PRESIDENT Samantha Malnekoff & Andrew Friedman
VICE PRESIDENT Regina Lutskiy
TREASURER Adriana Guida
PR CHAIR Ashley Skitzki



EARTH EMERSON is committed to thinking globally about the environment and acting locally to affect change at our college and in our community. This year we helped phase water bottles off of campus, screened several environmental documentaries, hosted our traditional Vegan Food Fest and the first ever Vegan Dessert Fest!

EBOARD FALL 2011

CO-PRESIDENT Michael Dunlevy
CO-PRESIDENT Erin Moriarty
SECRETARY Lauren Gaffney
TREASURER Juliet Albin
MEDIA Anne Whitehead & Miriam Avila

EBOARD SPRING 2012

CO-PRESIDENT Michael Dunlevy
CO-PRESIDENT Erin Moriarty
SECRETARY Alyssa Edes
TREASURER Jake Bailey
MEDIA Miriam Avila & Juliet Albin



EMCOMM, Emerson's largest marketing organization works with real-world clients in an agency environment aimed at giving Emerson undergrads an opportunity to build their portfolio and gain hands-on experience in the world of marketing.

EBOARD FALL 2011

PRESIDENT Priscilla Patterson
VICE PRESIDENT AJ Black
SECRETARY Julie Hubbard
TREASURER Maddy Wojdak

DEVELOPMENTAL COORDINATOR

Sara Murray

CREATIVE DIRECTOR

Michaela McCrink

DIRECTOR OF IT Gabby Iarrobino

SVP OF PR Molly Wolfberg

EBOARD SPRING 2012

PRESIDENT AJ Black

VICE PRESIDENT Julie Hubbard

TREASURER Maddy Wojdak

DEVELOPMENTAL COORDINATOR

Lauren DiZazzo

DIRECTOR OF NONTRADITIONAL

MARKETING

Gabby Iarrobino

CREATIVE DIRECTOR

Michaela McCrink

DIRECTOR OF SOCIAL MEDIA Molly

Wolfberg

DIRECTOR OF PR Jenna McPadden

DIRECTOR OF PRODUCTION Maggie Cleary

EARTH EMERSON

EMCOMM

EMERSON COLLEGE DEMOCRATS



EMERSON DEMOCRATS is committed to spreading the Democratic message across Emerson College's campus. We work to register voters on campus, elect Democratic leaders to public office, educate Emerson students about Democratic values, and engage Emerson students in becoming politically active.

EBOARD FALL 2011

CO-PRESIDENT Hanna Rudorf
CO-PRESIDENT Samm Leska
VICE PRESIDENT Matt Durham
TREASURER Danica Benitez
SECRETARY Abby Ledoux

EBOARD SPRING 2012

PRESIDENT Samm Leska
VICE PRESIDENT Matt Durham
TREASURER Danica Benitez
SECRETARY Abby Ledoux

EMERSON COMEDY WORKSHOP



Emerson College's premiere comedy troupe, EMERSON COMEDY WORKSHOP (ECW), was founded in 1976 by Denis Leary and Eddie Brill, among others. Today, we continue the tradition of bringing sketch comedy to the masses at Emerson.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Andrew Coalson
VICE PRESIDENT Samantha Evans
HEAD WRITER/TREASURER
Kelsey Calaitges
HEAD VIDEOGRAPHER Brendan Field
DIRECTOR OF PROMOTIONS
Melanie Mednick



EMERSON DANCE COMPANY is Emerson's largest dance organization on campus, and produces a student-choreographed dance showcase each semester, featuring dance styles such as tap, jazz, hip-hop, contemporary, and even Irish step. During the 2011-2012 academic year, EDC grew by leaps and bounds. Remaining the school's only student-run organization to perform on the Paramount Mainstage, EDC was

proud to present two outstanding showcases this year. EDC also hosted its first ever Dance Convention, an inter-collegiate event in which students from schools across the Boston area came to teach workshops in the styles of contemporary, jazz, hip-hop, and tap.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Holly Griffith
VICE PRESIDENT Ashley Maietta

PROGRAMMING DIRECTOR Maura Lyons

TREASURER Briana Brochu

SECRETARY Gina Bowen

EVENTS COORDINATORS Emily Skibo & Tobey Zaretsky ('11) Regina Mogilevskaya ('12)

OUTREACH CHAIR Sarah Dwyer

MARKETING CHAIR Kathryn Reynolds

FUNDRAISING CHAIR Shannon Sweeny ('11) Elizabeth Swerdlin ('12)

WEBMASTER Regina Mogilevskaya ('11) Mackenzie Woodcock ('12)



EMERSON FORENSICS competes in intercollegiate speech and debate on the NFA circuit. In 2012, Emerson Forensics hosted the 140th Interstate Oratorical Championship, as well as represented Massachusetts for the third consecutive year. This season also marked the 1st Annual Helen Rose Swing Tournament at Emerson.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Tiernan Cahill
TREASURER Felix Grygorcewicz
SECRETARY Liza Cortright
DEBATE CAPTAIN Cahill
IE CAPTAIN Sophie Meuch ('11) & Liza Cortright ('12)

EMERSON DANCE COMPANY

EMERSON FORENSICS

— EMERSON PEACE & SOCIAL JUSTICE



EMERSON PEACE & SOCIAL JUSTICE is a group of dedicated students working toward social and environmental justice in the Emerson community, Boston, and beyond. Emerson Peace and Social Justice advocates and educates in any areas promoting a positive change in our environment, particularly in the areas of nonviolence, feminism,

tolerance and diversity, social justice and equal opportunity, community-based economics, and ecological wisdom.

EBOARD FALL 2011 - SPRING 2012
PRESIDENT
Dylan Manderlink
TREASURER
Matthew Durham

— EMERSON INDEPENDENT VIDEO



EMERSON INDEPENDENT VIDEO, or EIV, strives to give enthusiastic and driven students the opportunity to crew, direct, produce, and create student run television shows and video content. As our motto says, "We don't ask for experience, we give it." EIV is also home to the EVVY award-winning EIV News.

EBOARD FALL 2011 - SPRING 2012

GENERAL MANAGER
Jordan Drutman
PROGRAMMING DIRECTOR
Erin Mulligan
NEWS DIRECTOR
Joshua Sackheim ('11)
Mike Saccone ('12)

MARKETING DIRECTOR
Kevin Cochran
REMOTE DIRECTOR
Ariana Sigel
UNIT MANAGER
Alison Puzio ('11)
Allison Willard ('12)
BUSINESS MANAGER
Sebastian McCall



THE EMERSON POETRY PROJECT

(EPP) is dedicated to building a community of writers who want to share their work, receive helpful feedback, improve in craft, and develop through the medium of performance poetry. Every voice is important, and EPP provides an open environment in which everyone is welcome to contribute. Each

year we send a team to compete at college nationals. We hold weekly meetings consisting of open mics, slams, featured poets, and workshops.

EBOARD FALL 2011

Maya Phillips
Emily Carroll

EBOARD SPRING 2012

Maya Phillips
Emily Carroll
Bobby Crawford
Paul Lyons
Phoenix Bunke



The **EMERSON REVIEW** is an award-winning annual literary journal edited and published by undergraduates at Emerson College. It welcomes submissions from the worldwide literary community and prints approximately two hundred pages of fiction, poetry, nonfiction, and photography each year. It spotlights the writing of one graduating

senior and faculty member and promotes excellent literature at Emerson throughout the academic year.

EBOARD FALL 2011 - SPRING 2012

CO-EDITOR IN CHIEF Diana Filar
CO-EDITOR IN CHIEF Nicole Shelby
TREASURER/PUBLICIST Tracy Brickman ('11), Melanie Lieberman ('12)

NON FICTION EDITOR Carly Loman
MANAGING EDITOR Jordan Koluch
FICTION EDITOR Emily Murphy
ASSISTANT FICTION EDITOR Vincent Scarpa
POETRY EDITOR Brendan O'Brien
ASSISTANT POETRY EDITOR Rachel Amico

EMERSON POETRY PROJECT

EMERSON REVIEW

EVVY AWARDS



The EVVY AWARDS is like no other college production in the country. Modeled after professional shows such as the EMMYs and Oscars, The EVVY Awards has become the largest student-produced, multi-camera, live switch event in the nation. This award winning show has become nationally recognized with a first place award at the National Associa-

tion of College Broadcasters awards and has received two national Telly Awards.

EXECUTIVE PRODUCERS

Natalie Casper, Matt Caruso, and Emily Freund



THE EMERSONIAN



THE EMERSONIAN is the College yearbook, a permanent chronicle of the days, people, places, and events of the academic year. Students interested in photography, advertising, layout, or copyediting can assist with producing the book.

EBOARD FALL 2011 - SPRING 2012

EDITOR-IN-CHIEF Jordan Stillman
MANAGING EDITOR
Sage Paquette-Cohen
BUSINESS MANAGER Rebecca Smith
DESIGN & LAYOUT EDITOR
Maria Murray
COPY EDITOR Ross Wagenhofer

ASST. COPY EDITOR Rachel Goodman
MARKETING MANAGER
Maureen McDermott
PHOTO EDITORS
Allison Willard & Jessica Slavin
ASSOCIATE PHOTO EDITOR
Brian Lynch





FASHION SOCIETY

This year FASHION SOCIETY created a variety of fashion oriented events and competitions, including their first ever Fall Fashion Show. They had their 4th annual Emerson's Next Top Male Model competition and 5th annual Emerson's Next Top Female Model competition naming Gabe Gibbs and Landry Albright as the winners. Fashion Society ended

the year with their 6th annual Spring Fashion Show: Stylescape 2012.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Sydney Kirsten
EXECUTIVE VP Ruby Honerkamp
VP OF CREATIVE Liz Ronzio
VP OF PRODUCTION Taylor Meacham
VP OF FINANCE Rachael Moore

VP OF MARKETING Briana Brochu

VP OF STYLING Alex Oanono
and Lizzy Walsh

VP OF TALENT Jenny Woodford

VP OF MEDIA Kate Spalla

CREATIVE DIRECTOR Tess Babbit



FRAMES PER SECOND

FRAMES PER SECOND is a student run organization dedicated entirely to teaching professional film production. It involves students in the pre-production, production, and post-production of films. It is an opportunity for students to learn every aspect of film making, hands on, before they reach their first production class. FPS turns students

into teachers.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Alfonso Carrion
VICE PRESIDENT Joshua Levy
TREASURER Ellen Dickson
SECRETARY Jeff D'elia
EQUIPMENT MANAGER Cameron Ross

GANGSTERS IN CONCRETE

GANGSTERS IN CONCRETE is Emerson's alternative literary magazine, published twice a year. It features prose, poetry, and visual art by Emerson undergraduates and is accepting of all genres and styles. This year, GIC celebrated its 30th anniversary, which is pretty rad.

EBOARD FALL 2011 - SPRING 2012

EDITOR-IN-CHIEF

Paige Sammartino

NG EDITOR/TR

POETRY EDITOR
Jack Humphrey
ASSISTANT POETRY EDITOR
Briana Burton
PROSE EDITOR
Ashley Yee ('11)
Alyssa Guarino ('12)
ASSISTANT PROSE EDITOR
Alyssa Guarino ('11)
Jessica Harriton ('12)

PHOTO CREDIT: NOAH AUST



GAUGE is Emerson College's oldest nonfiction magazine. Since 2001, it has featured cutting-edge literary journalism, fiction, poetry, and design. It has won a *HOW Magazine* award, a Society of Publication Designers award, and second place for best regional college magazine by The Society of Professional Journalists. This year's themes were *Cliche* and *Code*.

EBOARD FALL 2011

EDITOR-IN-CHIEF Matthew Haviland
CREATIVE DIRECTOR H. Rose Parry

PHOTO EDITOR Jake Ladue
CO-FICTION EDITORS Julie Gagnon & Asher Norris
POETRY EDITOR Jacqueline Frasca
MARKETING DIRECTOR
Jusmine Martin
WEB DESIGNER Hana Carpenter
WEB EDITOR Clara Everhart
ASST PHOTO EDITOR
Elena Tarchi
EBOARD SPRING 2012

EDITOR-IN-CHIEF Matthew Haviland
CREATIVE DIRECTOR H. Rose Parry
NONFICTION EDITOR Eric Twardzik

PHOTO EDITOR Jake Ladue
FICTION EDITOR Julie Gagnon
POETRY EDITOR Jacqueline Frasca
MARKETING DIRECTOR
Rachel Amico
WEB DESIGNER Ryan Catalani
WEB EDITOR Clara Everhart
ASST PHOTO EDITOR Elena Tarchi
ASST POETRY EDITOR
Angelika Romero
ASST MARKETING DIRECTOR
Jasmine Martin

EMERSON



HILLEL helps students find a balance in being distinctively Jewish and universally human by encouraging them to pursue tzedek (social justice), tikkun olam (repairing the world) and Jewish learning.

EBOARD FALL 2011

PRESIDENT Elise Pié
VICE PRESIDENT Brandon Fox
MARKETING DISTRIBUTOR
Jordan Frechtman

MARKETING DIRECTOR Molly Wolfberg
INTERFAITH OUTREACH Marissa Lasoff

CREATIVE & SOCIAL PROGRAMMER

Ruben Raskin

SECRETARY Esther Barth

ISREAL EVENTS COORDINATOR

David Goldberg

EBOARD SPRING 2012

PRESIDENT Elise Pié
VICE PRESIDENT/TREASURER
Jordan Frechtman

MARKETING DISTRIBUTOR

Beth Treffeisen

MARKETING CREATOR Molly Wolfberg

INTERFAITH OUTREACH Ruben Raskin

CREATIVE & SOCIAL PROGRAMMER

Benjamin Epstein

SECRETARY Esther Barth

ISREAL EVENTS COORDINATOR

David Goldberg

HILLEL

IMAGINE



IMAGINE STUDENTS REACHING OUT is a student-run community service and social awareness club. Our goal is to provide an accessible, tangible, and multi-faceted experience of community service for our participants and for the larger Emerson community.

EBOARD FALL 2011 - SPRING 2012

CO-PRESIDENT Marielle Ventrice
CO-PRESIDENT Anne-Marie Bono
TREASURER Kendall Nelson
MARKETING COORDINATOR
Anne Hurst

MERCUTIO TROUPE



the LAST OF JUDAS ISCARIOT

MERCUTIO TROUPE is the premiere repertory-style student theatre company of Emerson College. Mercutio operates with an eye toward the development of new works, the re-imagination of classic pieces, and the creation of internally workshopped productions. With troupe auditions at the start of each semester, we build a company

of innovative and multi-talented theatrical artists that produce works and conduct workshops in the ensemble-based structure.

EBOARD FALL 2011 - SPRING 2012

CO-PRESIDENT Dan Robert
CO-PRESIDENT Meghan Mueller

VICE PRESIDENT/PR Ashley Roberts
MARKETING CHAIR Rachel Dunnigan
TREASURERS Darby O'Hara & Isabelle Redman
SECRETARY Melissa Jesser
HISTORIAN Lisha Brooks
SERGEANT AT ARMS Alex Neher

KAPPA GAMMA CHI



For 110 years, KAPPA GAMMA CHI has been committed to professionalism, community service and sisterhood. 2011-2012 proved to be an exemplary year in this regard. Kappa sisters completed over 2,000 hours of community service including work with The Greater Boston Food Bank, Cradles to Crayons, Relay for Life and individual service trips to

Nicaragua, Alaska and Africa. Kappa expanded its professional reach by enhancing alumnae connections and its mentor program all while building the bonds of sisterhood through retreats and Boston based activities. It has been a fantastic year celebrating 110 years of Kappa Gamma Chi at Emerson College.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Kate Hefler
VICE PRESIDENT Dominique Banas
TREASURER Landry Allbright
CORRESPONDING SECRETARY Gemma Simko
RECORDING SECRETARY Liz Mantey



kirk j miller

Founded in 1969, The **MUSICAL THEATRE SOCIETY** is the largest student-run theatrical organization. Between the fall and spring, MTS puts on six productions. We also produce the annual O-Show, the EFA Gala, and present the Leonidas A. Nickole Award of Distinction. Our Mission is to make available to all Emerson students the opportunity

to realize and develop their talents through the performing arts.

SECRETARY Brian Dratch
PUBLIC RELATIONS Eric Maxwell

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Faith Howes
VICE PRESIDENT Natasha Edwards
TREASURER Kyleigh Taylor
GENERAL MANAGER Kayla Bryan

MUSICAL THEATRE SOCIETY



NEWMAN CLUB is the Catholic organization at Emerson College. This year, we went on weekend retreats, apple picking, and we went to Fort Myers, Florida for a service retreat.

We also co-sponsored weekly Sunday Mass on campus, as well as a range of other spiritual activities.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Patria Ferragamo
VICE PRESIDENT Melinda Thompson
SECRETARY Amelia Jimenez
TREASURER Anne Hurst

NEWMAN CLUB

PHI ALPHA TAU



PHI ALPHA TAU is the oldest professional communicative arts fraternity in the United States, founded in 1902 by Walter Bradley Tripp at Emerson College in Boston, Massachusetts. The fraternity remains the oldest continually active organization at the College. This year Phi Alpha Tau has rekindled an old relationship with the Boston Arts Academy and has announced its intentions of adopting the school as its main beneficiary. Phi Alpha

Tau awarded actor, Alvin Epstein with the Joseph E. Connor Memorial Award and local business executive and philanthropist, Robert Beal with the David Budnoy Memorial Award.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Maxwell Peters
VICE PRESIDENT Grayson Breen
TREASURER Chris Largent
SECRETARY Ross Wagenhofer
COMMUNICATION DIRECTOR
Tau Zaman

HISTORIAN
Johan Anderson ('11)
Daniel Park ('12)
SERGEANT AT ARMS Nash Hightower

NOTEWORTHY



NOTEWORTHY was created in 2002 by a group of friends who wanted to hang out and make some sweet jams. It quickly became Emerson College's premiere a cappella group, and has since been a major force in the college a cappella scene of Boston. This year, the group brought its first album, *Half Lights*, to fruition – recording a second within one

week of its release. Noteworthy will be celebrating its 10th birthday in Fall 2012.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT
Maria Murray
VICE PRESIDENT
Courtney Swift

MUSICAL DIRECTOR
Naveed Easton
MARKETING CHAIR
Phil Rosenberg
TREASURER Tim Lewis

PHOTO BY LAUREN FOLEY



RADIO AND TELEVISION DIGITAL NEWS ASSOCIATION is a group of professional and dedicated students committed to discussing and debating journalism issues, networking and assessing the job hunt after graduation. RTDNA is also the umbrella organization for WEBN-TV. WEBN-TV covers local, national, and international news in our half-hour weekly broadcast that air on the Em-

erson Channel as well as on several local cable networks.

EBOARD FALL 2011

CO-PRESIDENT Brandon Penny
CO-PRESIDENT Sarah Ewall-Wice
VICE PRESIDENT Christine Roy
SECRETARY Satenik Karapetyan
TREASURER Brittany Haddad & Shakala Alvaranga

EBOARD SPRING 2012

CO-PRESIDENT Christine Roy
CO-PRESIDENT Sindy Andrade
VICE PRESIDENT Brittany Haddad
SECRETARY Satenik Karapetyan
TREASURER Shakala Alvaranga

RTDNA



The **STUDENT GOVERNMENT ASSOCIATION** was formed to "establish an effective student government, represent student interests, establish and facilitate all student organizations, act as a liaison between the student body, the administration, and the Board of Trustees, and promote and protect the rights of the students..."

In coordination with the Office of the Dean of Students, the SGA allocates and monitors funds to student organizations and plans

and executes student activities and programs for the campus

EBOARD FALL 2011

EXECUTIVE PRESIDENT Jeffrey Rizzi
EXECUTIVE VICE-PRESIDENT
Tau Zaman
EXECUTIVE TREASURER Tanya Flink
CHIEF JUSTICE Adriana Guida

EXECUTIVE VICE-PRESIDENT

Caitlin Higgins

EXECUTIVE TREASURER Tanya Flink
CHIEF JUSTICE Adriana Guida

EBOARD SPRING 2012

EXECUTIVE PRESIDENT Tau Zaman

STUDENT GOVERNMENT ASSOCIATION

SIGMA ALPHA EPSILON



SIGMA ALPHA EPSILON fraternity:
men with whom honor is sacred and
virtue safe.

EBOARD FALL 2011 - SPRING 2012
EMINENT ARCHON Alex Whitney
EMINENT DEPUTY ARCHON
Daniel Dianora
EMINENT TREASURER John King
EMINENT RECORDER William White

EMINENT WARDEN
Justin Granekewicz
EMINENT HERALD Andrew Zutty
EMINENT HERALD CHAPLAIN
Philip Trampe
EMINENT CHRONICLER
Kevin Sweeney

SHAKESPEARE SOCIETY



It is the mission of the Emerson College **SHAKESPEARE SOCIETY** to produce plays, staged readings, adaptations and workshops based in classical texts. As an ensemble, we honor the traditions of classical theater, encourage innovation and foster community at Emerson. It is our vision to give students an opportunity to explore classical texts.

EBOARD FALL 2011

PRESIDENT/ARTISTIC DIRECTOR
Peter Andersen
TREASURER Emily Skeggs
MARKETING/HEAD DESIGNER Elvira Valencia
SECRETARY Christina Kucan

EBOARD SPRING 2012

PRESIDENT/ARTISTIC DIRECTOR
Alex Ates
TREASURER Gigi Watson
MARKETING/HEAD DESIGNER Elvira Valencia
SECRETARY Samantha Evans



Emerson's **SPEC** is the only screenwriting organization on campus, devoted to doing group readings and workshop sessions of student scripts. In addition, Spec hosts an annual script contest, guest speakers from the writing industry, and spec-tacular puns!

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Alex Trivilino
VICE PRESIDENT Jennifer Gandrup
TREASURER Connor Tracy
SECRETARY Ethan Young

SPEC



STORK MAGAZINE is Emerson's only "strictly-fiction" literary magazine. We hold weekly meetings to workshop fiction submissions—some only sentences long, some up to thirty pages—and work closely with authors to help with the revision process. Issues alternate between a short-short edition in the fall and a regular short story edition in the spring.

EBOARD FALL 2011

EDITOR-IN-CHIEF
Cailin Barrett-Bressack
MANAGING EDITOR Sean Mackey
MARKETING DIRECTOR Sam Tang
HEAD COPYEDITOR Christine Roth
TREASURER Jenna Greenberg
ART DIRECTOR Elizabeth Cormack

EBOARD SPRING 2012

EDITOR-IN-CHIEF Sean Mackey
MANAGING EDITOR Rose Pleuler
MARKETING DIRECTOR
Paige Sammartino
HEAD COPYEDITOR
Samantha Tincler
TREASURER Rebecca Pollock
ART DIRECTOR Elizabeth Cormack

STORK MAGAZINE

SWOLEN MONKEY SHOWCASE



SWOMO is Emerson's only long-form improv and sketch comedy troupe. They create an original full-length show at the end of every semester as well as videos, dances, and perform in comedy venues across Boston.

EBOARD FALL 2011

PRESIDENT
Eleanor Monahan
TREASURER
Kristen Parker

EBOARD SPRING 2012

PRESIDENT
Eleanor Monahan
TREASURER
Marc Pierre

STROOPWAFEL



STROOPWAFEL has never had a better year! They inducted seven fantastic new troupe members and performed fantastic shows for a growing fan base. Stroop really started becoming a name around campus.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Chris Hyacinthe
VICE PRESIDENT Alex Moorman
SECRETARY Eric Berey
TREASURER Erin Berry



When not out-and-about making people uncomfortable, the **GIRLIE PROJECT** writes and performs comedy without relying on minstralizing, mocking, or demoralizing any group, while promoting the advancement of women in the field of comedy. The Girlie Project is open to all undergraduate students of all majors.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Clara Everhart
VICE PRESIDENT Grey Traynor
TREASURER Rose Parry

THE GIRLIE PROJECT



THIS IS PATHETIC is Emerson College's only all long-form improvisational comedy troupe. Through the art of improv, we explore the irrational, unconventional, and even uncomfortable aspects of life. From stories of dirt-ridden orphans going to Harvard to wholesome family vacations gone horribly wrong, This is Pathetic is guaranteed to make

you laugh most of the time and cry the rest of the time.

EBOARD FALL 2011 - SPRING 2012

CO-PRESIDENT
Quinn Marcus
CO-PRESIDENT/TREASURER
Jeff Mitchell
MEMBERS
Patrick Braley

Mike Fink
Andy Short

THIS IS PATHETIC

UNDERGRADUATE STUDENTS FOR PUBLISHING



The purpose of **UNDERGRADUATE STUDENTS FOR PUBLISHING** is to educate Emerson undergraduates about careers in publishing by inviting professionals to engage in discussion with students about their work. The club also allows students the opportunity to engage professionally in a biannual Book Project where they can explore the many

different departments that make up the publishing industry.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Marcy Harris
VICE PRESIDENT Marissa Finkelstein
MARKETING DIRECTOR
Ross Wagenhofer

MARKETING ASSISTANT
Chelsey Falco
HISTORIAN Caitlin Anders
SECRETARY Liza Cortright
TREASURER Hillary Kody

THREAD ANTHOLOGY



THREAD Anthology features screenplays, stage plays, and illustrations from Emerson College students that is focused around a different theme each year. They also hold an annual reading to showcase the talent featured in the annual anthology.

EBOARD FALL 2011 - SPRING 2012

PRESIDENT
Jessica Bonet
VICE PRESIDENT
Justin Rogers
TREASURER
Connor Tracy



WEBCB

WEBCB is Emerson College's free-form internet radio station. Broadcast since 1947, WEBCB is completely student run and is comprised of over 100 members. Students part of WEBCB are able to create their own 2 hour weekly broadcast or join the promotions team, music staff, production team, live events team and news staff.

EBOARD FALL 2011 - SPRING 2012

GENERAL MANAGER Lydia Liebman
OPERATIONS MANAGER
Jason Bornfriend
PROGRAM DIRECTOR Ben Burstein
ASST. PROGRAM DIRECTOR Brendan Maddox ('11), Jeyoon Kim ('12)
PROMO DIRECTOR Melissa Obleada ('11), James Donner ('12)

ASST. PROMO DIRECTOR
Brendan James Donner ('11)
Dave Veltser ('12)
WEB DIRECTOR Kate Spalla
MUSIC DIRECTOR Molly Young
ASST. MUSIC DIRECTOR Mike Flanagan ('11), Siobhan Robinson ('12)
EVENTS COORDINATOR Mike Kassier
IMAGING DIRECTOR Luke Fraser
NEWS DIRECTOR Melyssa Cantor



YOUR MAGAZINE

This year alone, YOUR MAGAZINE was founded, received SGA recognition, and produced nine issues of the magazine. As the only monthly lifestyle magazine on campus, Your Mag explores fashion, romance, arts and entertainment, and features from the Emerson community. We also had the opportunity to work with AEPhi, Fashion Society, Four Burgers, the Colonial RHA, and many other companies around the area.

EBOARD FALL 2011

FOUNDER/EDITOR-IN-CHIEF
Olivia Moravec
ASSISTANT EDITOR Kilian Webster

MANAGING EDITOR Krista Firkens
FASHION EDITOR
Emily Tannenbaum
FEATURES EDITOR Cecille Avila
A&E EDITOR Jaimie Reysen
ROMANCE EDITOR
Madeline Andrews
CREATIVE EDITOR Philip Ivanecky
MARKETING DIRECTOR
Callina Patterson
PHOTO DIRECTOR Taylor Meacham
BLOG EDITOR Lorena Mora

EBOARD SPRING 2012

EDITOR-IN-CHIEF Olivia Moravec
ASSISTANT EDITOR Kilian Webster
MANAGING EDITOR Krista Firkens

BUSINESS DIRECTOR
Elijah Clark-Ginsberg
FASHION EDITOR
Emily Tannenbaum
FEATURES EDITOR Beata Rybka
A&E EDITOR Nick Johnston
ROMANCE EDITOR
Madeline Andrews
CREATIVE DIRECTOR Pete Ivanecky
MARKETING DIRECTOR
Callina Patterson
PHOTO DIRECTOR
Hope Kauffman
HEAD STYLIST
Valeria Navarro
BLOG EDITOR Lorena Mora
HEAD COPYEDITOR Rachael Moore

ZETA PHI ETA



ZETA PHI ETA is a National Professional Co-ed Fraternity in the Communication Arts and Sciences. Zeta was founded on October 10th, 1893 at Northwestern University in Evanston, Illinois. Some of Zeta's achievements over the past year include hosting Emerson Idol and inducting some Professional and Honorary Members into their membership, such as Boston Tweet!

EBOARD FALL 2011 - SPRING 2012

PRESIDENT Ruby Honerkamp

VICE PRESIDENT Kit Brown

TREASURER Mara Martin

SECRETARY Dana Olinsky

SERGEANT AT ARMS Laura Bittman





FULL LIST OF ORGANIZATIONS

Acapellics Anonymous
Alpha Epsilon Phi
Alpha Pi Theta
American Marketing Association
AMIGOS
Artful Comics
ASIA
ASLemerson
Berkeley Beacon
Captured Emotion
Chocolate Cake City
Class of 2012
Class of 2013
Class of 2014
Class of 2015
CPLA
CSDJC
Developed Images
E.A.G.L.E.
E.B.O.N.I.
Earth Emerson
EGNF
Em Magazine
EMCOMM
Emerson College Democrats
Emerson Comedy Workshop
Emerson Dance Company

Emerson Feminists
Emerson College United Nations
Emerson Forensics Team
Emerson Independent Video
Emerson International
Emerson Mane Events
Emerson Peace & Social Justice
Emerson Poetry Project
Emerson Review
Emerson Urban Dance Theatre
Emersonian
EmEvents
ERA Awards
EVVY Awards
Fashion Society
Frames Per Second
Gangsters In Concrete
Gauge Magazine
Greek Council
Hillel
Hyena
Imagine
Jimmy's Traveling All-Stars
Kappa Gamma Chi
Kidding Around
Latent Image (Film Arts Society)
Mercutio
Musical Theatre Society
NBS

Newman Club
Noteworthy
NSSLHA
Phi Alpha Tau
PRSSA
Rareworks
RTNDA
SGA
Shakespeare Society
Sigma Alpha Epsilon
Sigma Pi Theta
Speak Up!
Spec
Stork
StroopWafel
SweetTooth Animation
Swolen Monkey Showcase
The Girlie Project
This Is Pathetic
Thread Magazine
USP
Warlords
Wax On Felt
WEBC
Women In Motion
Your Magazine
Zeta Phi Eta

EMERSON COLLEGE SENIORS CLASS OF 2012

FOUR YEARS. THE CLASS OF 2012 have gone through four years at the college.

They've been constructing, helping, molding, talking, debating, developing, marketing, writing, acting, and creating throughout that time, not only at Emerson but in Boston, around the country and around the world. They've been honing their skills and preparing. Now they're set to really sink their teeth into the creative world at large.

Four years of political change: changes in the structure of media, and forward momentum of the digital world. The Class of 2012 has been able to see a revolution stoked in large part by the kindling of the

internet and kept burning by the fire of conviction and passion – the Arab Spring. There's a whole world of revolution waiting to be started out there, from the very tiny to the enormous.

Fours years was enough to change the school they called their own, and doubtless the initiatives and organizations and movements they started will continue to shape Emerson College. They'll be missed, but the traditions they started will stand as remembrance, as will all new, sprouting from the soil they helped cultivate.

TEXT BY ROSS WAGENHOFER







Nicole Abascal



Mathew Abbott



Jeffrey Ackerstein



Kristen Adams



Zaina Al Hizami



Layan Alireza



Jean Alper



Katelyn Alves



Johan Anderson



Brittany Anzalone



Liam Ariel



Kristin Arzt



Amelia Ashmall-Liversidge



Benjamin Austin



Monica Baker



Gillian Barbieri



Benjamin Barker



Meaghan Barry



Esther Barth



Russell Bartlett



Ariana Basseri



Jordan Beder-Schenker



Rheanna Bellomo



Guy Ben-Aharon



Cassandra Bent



Victoria Bergland



Amy Berkovec



Brittany Berkowitz



Rebecca Bieber



Mary Bolig



Jessica Bonet



Anne-Marie Bono



Amanda Boomhower



Noah Boothroyd



Melissa Boss



Justin Bourguignon



Rae Bourque



Gina Bowen



Ian Boyd



Camila Bravo



Tracy Brickman



Olivia Briley



Rebecca Brown



Danica Burt



Gregory Burud



Jovvann-Dominique Cafua



Michael Callahan



Alexander Cantatore



Ian Cardoni



Lorenzo Carideo



Alexis Carpinello



Emily Carroll



Alejandro Castillo



Bryan Chabrow



Eliza Chase



Arielle Chernoff



Deborah Cho



Ngawang Choney



Alyssa Christianson



Brian Collins



Misty Cook



Jeffrey Coons



Elizabeth Cormack



Amanda Correia



Jorge Cortes



Johnathan Cortese



Robert Cromartie



Amanda Cuoco



Zachary Cusson



Chelsea Davenport



Gavin Davenport



Amy Davidson



Jacob Davison



Samuel Davison



Lindsay Day



Maria deMatos



Sara D'emic



Kristen DeTroia



Martha Dietsche-Alberti



Alyssa Dillon



Ece Dincer



Molly Driscoll



Jessica Drumright



Anya Dubble Olson



Matthew Durham



Emily Dyess



Jeffrey Eichert



Casey Eisenreich



Marissa Ericson



Anthony Esposito



Marissa Estrada



Jacqueline Exline



Alberto Familiar



Mary Farucci



Wallace Fashaw



Fernando Febres



Patria Ferragamo



Justin Ferraro



Diana Filar



Nathan Firn



Erin Fischer



Kaitlin Fitzpatrick



Jenna Flamborg



Michael Flanagan



Kathryn Flynn



Meghan Foehl



Austin Fontanella



Brandon Fox



Jacqueline Frasca



Angelica Galan



Miakoda Gale



Ashley-Rose Galligan



Ryan Garber



Markus Garcia



Christopher Gaskell



Rachel Gaudette



Allison Gillette



Michael Golod



Marrin Goodall



Benjamin Goodman



Alexandra Grange



Drew Graziano



Stephanie Greenland



Juliana Gregori



Holly Griffith



Lena Grosse



Martin Grossinger



Andrew Grzywacz



Thespena Guatieri



Ariana Guida



Alexandra Gyarfas



Brittany Haddad



Layla Halabian



Aimee Hamel



Ross Hansen



Nicholas Haridopolos



Marcy Harris



Wynn Harrison



Brien Hegy



Sara Hendricks



David Hermer-Fried



Tabitha Hernandez



Roberto Herzog



Mark Hildebrand



Katelyn Hollenback



Kelsey Hoppe



Nathaniel Howell



Julie Hubbard



Rachel Huffman



Gema Hurtado Merediz



Andrew Hutcheson



Kimberly Huynh



Christel Hyacinthe



Andrew Ilnyckyj



Sarah Jones



Claire Kaiser



Chad Kaplan



Megan Kaplan



Satenik Karapetyan



Nicholas Keating



Marissa Kelley



Hwa Young Kim



Stacia Kimler



Ariel Knoebel



Jeffrey Kolb



Nathan Koval



Emma Krause



Yvonne LaBarge



Patrick Lambert



Edward Larsen



Mckenzie Lawton



Holly Leighton



Nicole Lenge



Alyssa Lerch



Robert Leshin



Samantha Leska



Zachary Levine



Elizabeth Lidov



Brian Lieberman



Xiao Yu Lim



Ashley Lindsay



Kerri Lines



Yelana Loiselle



Geoffrey Lopes



Carlos Lovera



Alexandra Lunn



Hunter Lydon



Maura Lyons



Sean Mackey



Ashish Mahtani



Alexander Malkki



Jasmine Mao



Kathryn Marchese



Jusmine Martin



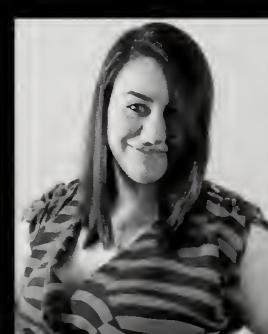
Tara Mastroeni



Hallie Mathia



Samuel Mathius



Anna McCarthy



Kristyn McCarthy



Riley McCaskill



Michaela McCrink



Mark McCune



Caitlin McFarland



Allison McMahon



Sean McNamara



Michele Mertens



Stephanie Miceli



Leah Mishkin



Valerie Molina



Eleanor Monahan



Lorena Mora



Roisin Morgan



Bianca Morris



Janet Mullen



Jessica Munroe



Katie Murphy



Nicholas Murray



Sara Murray



Giovanni Naarendorp



Carlos Negrete



Zara Neifield



Jaime Newell



Jennifer Nguyen



Michael Niederer



Michelle Nigro



Celia Nissen



Ross Norton



Timothy O'Brien



Molly O'Connor



Kevin O'Such



Kristin Oakes



Faye Orlove



Brett Otis



Autumn Pallman



Keri Palmetto



Michael Passalacqua



Kendal Peiguss



Jamie Pekunece



Brian Pelletier



Gregory Pelizzi



Brandon Penny



Scott Peragine



Maxwell Peters



Joseph Petrowski



Maya Phillips



Elise Pie



Molly Pietroski



John Podhor



Katrina Popeo



Evan Post



Kristin Power



Heather Preston



Lena Raff



Claudia Ramirez Nuñez



Taylor Rampe



Ruben Raskin



Isabelle Redman



Casey Regan



Kathryn Reynolds



Christina Riccitelli



Michael Rivera



Jeffrey Rizzi



Silas Robinson



Jeannie Rodriguez



Mary Roe



Edgar Rosa



Christine Roth



Micaeli Rourke



Christine Roy



Kalynna Rozar



Ali Rubinfeld



Johanna Rudorf



Samantha Russo



Agnieszka Rybka



William Sandercock



Caitlin Sanders



Devan Schira



Reid Schmidt



Sarah Schneider



Samantha Schneiderman



Helen Seachrist



David Seekamp



Shane Seibel



Stephen Selnick



Nicole Shelby



John Sheptock



Katelynne Davis Shimkus



Colin Sherman



Ashlee Shin



Sei Young Shin



Emily Skeggs



Rebecca Smith



Billi Solis



Kelsey Solywoda



Jacob Sorgen



Katherine Spalla



Katherine Speed



Alexandra Spencer



Heather Stadler



Jennifer Stanis



Corey Starbuck



Chelsea Stark



Timothy Strain



Michael Striano



Joseph Studley



Brendan Sullivan



Steven Swyrt



Blair Sybert



Benjamin Tan



Charis Talcott



Wen Tang



Kameron Tarlow



Katie Teigein



Lauren Thompson



Rita Thompson



Daniel Tick



Jake Topkis



Anna Trachtman



Vladimir Trecker



Holly Trippett



Paige Trubatch



Matthew Truex



Eugina Tyler-Richards



Amelia Viner



Rachel Wallach



Ying Wang



Melinda Warren



Lindsay Warwick



Sarah Weintraub



Sean Werkheiser



Erika West



Kassmin Williams



Jillian Wilson



Jordan Wilson Pelton



Alexandra Woodward



Ashley Yee



Hae Min Yun



Natalie Zarowny



Michelle Zelman



Natalie Zhou



Tim Zientek



Irena Zofchak



Kseniya Zudava

COMMENCEMENT 2012





COMMENCEMENT MARKS A GREAT DAY for Emersonians. It is the end of their time here but also their first step out into the great beyond of post-collegiate life. It symbolizes the passing into an unlimited realm of possibility. Here at Emerson, Commencement is done with much pomp and circumstance and done, of course, our own way.

Associate Dean of Students Sharon Duffy said, "The graduates, as they did when they were students, make Emerson's commencement #soemerson. The tweets were flying, the speaker truly resonated their messages to the graduates and the fact that each and every student's name was read with care by the readers, truly made the experience one only to be found at Emerson!"

760 students walked that day in an atmosphere of pride, anxiety, elation and joy.

"There were lots of tears, smiles, and ornate caps and gowns," said Duffy.

The ceremony opened with the traditional procession followed by the call to order and invocation. The day featured speeches by prominent Emersonians including Jeffrey D. Greenhawt, Chair of the Board of Trustees and President Lee Pelton. Honorary degrees were conferred upon Tony Kushner, Bobbi Brown, Robert Pinsky, and David Gregory. James Spetner made the Senior Class Commencement Address. Amelia Broome, Betsy Micucci, Marie Rimshaw and Shelley Lipschultz conferred the ordinary degrees through the reading of the names. There was a rousing chorus of the Alma Mater before the Benediction and ultimate recessional, a move not just out of the Wang Theater but into the real world.

TEXT BY JORDAN STILLMAN



CLASS OF 2012 GRADUATING SENIORS

Nicole Abascal
Mathew Abbott
Larissa Ackerman
Jeffrey Ackerstein
Michael Adams
Kristen Adams
Molly Adams
Amanda Agueda
Zaina Al Hizami
Ashley Albrecht
Layan Alireza
Landry Allbright
Christine Allen
Jean Alper
Katelyn Alves
Peter Andersen
Johan Anderson
Sindy Andrade
Madeleine Andrews
Brittany Anzalone
Kirby Archer
Liam Ariel
Elizabeth Armancas
Andrew Armstrong
Iman Artwell-Freeman
Kristin Arzt
Britni Ashkinazy
Amelia Ashmall-Liversidge
Lana Atamian
Benjamin Austin
Cecille Avila

Danielle Babineau
Kathleen Bailey
Anna Baker
Monica Baker
Elizabeth Ball
Jonathan Bando
Gillian Barbieri
Adrienne Bard
Thalia Bardell
Benjamin Barker
Cailin Barrett-Bressack
Meaghan Barry
Esther Barth
Russell Bartlett
Ariana Basseri
Margaret Bateman
Brianna Battista
Julia Beck
Jordan Beder-Schenker
Christopher Bell
Michael Bello
Rheanna Bellomo
Guy Ben-Aharon
Cassandra Bent
Eric Berey
Graham Berg
Victoria Bergland
Amy Berkovec
Brittany Berkowitz
Christine Bernier
Chiara Bianchini

Rebecca Bieber
Laura Biedron
Andrew Bierut
Calvin Bingham
Benjamin Biros
Daniel Bisaccio
David Blaakman
Aaron Black
Nicholas Blakey
Zev Blumenfeld
Christina Boateng
Kyle Bohl
Mary Bolig
Samuel Bondi
Jessica Bonet
Anne-Marie Bono
Tierra Bonser
Amanda Boomhower
Noah Boothroyd
Melissa Boss
Katherine Bosworth
Justin Bourguignon
Rae Bourque
Samantha Boutin
Gina Bowen
Ian Boyd
Christopher Boynton
Rachel Brady
Theresa Braun
Camila Bravo
Madeleine Breeland

Tracy Brickman
Olivia Briley
Christopher Briody
Kerry Brookes
Timothy Brown
Rebecca Brown
Jordan Browne
Stephen Bucco
Benjamin Burstein
Danica Burt
Gregory Burud
Corrine Butler
Jovvann-Dominqu Cafua
Tiernan Cahill
Michael Callahan
Meghan Camara
Brent Campanelli
Alyssa Campbell
Jared Canfield
Alexander Cantatore
Kayla Carden
Ian Cardoni
Susan Cardoza
Julia Carfagno
Lorenzo Carideo
William Carlson
Alexis Carpinello
Emily Carroll
Sarah Cascante
Colleen Casey
Meghan Casey

Julianne Castigliego
Alejandro Castillo
Chelsea Castillo
Bryan Chabrow
Melina Chadbourne
Eliza Chase
Arielle Chernoff
Charlotte Cheshire
Derrick Cheung
Jennifer Chia
Deborah Cho
Ngawang Choney
Vicky Chou
Alyssa Christianson
Carmen Chung
Nicholas Ciarelli
Sean Clancy
Michael Clayman
Ian Clayton
Christina Clements
Kevin Cochran
Eric Colasante
Yurie Collins
Brian Collins
Brian Collins
Townsend Colon
Misty Cook
Jeffrey Coons
Heather Corazzini
Thomas Corino
Elizabeth Cormack

Maximilian Coronel	Marissa Estrada	Michael Golod	Nathaniel Howell	John Leary
Amanda Correia	Arielle Evans	Maria Gomez Rodriguez	Carmen Hsieh	Nicole L'Ecuyer
Jorge Cortes	Catrin Evans	Marrin Goodall	Ching-Wen Huang	Moriah LeGrand
Johnathan Cortese	Clara Everhart	Benjamin Goodman	Julie Hubbard	Holly Leighton
Ian Coughlan	Sarah Ewall-Wice	Devin Goodwin	Rachel Huffman	Nicole Lenge
Robert Cromartie	Jacqueline Exline	Konark Gowariker	Jack Humphrey	Sara Leombruni
Alexander Crosett	Alberto Familiar	Jordan Graham	Gema Hurtado Merediz	Alyssa Lerch
Kelly Cross	Kathryn Farino	Alexandra Grange	Christopher Husta	Robert Leshin
Alexander Crowder	Harrison Farnsworth	Drew Graziano	Andrew Hutcheson	Samantha Leska
Amanda Cuoco	Jillian Farrel	Larissa Green	Kimberly Huynh	Jeremy Lesser
Patrick Curran	Mary Farucci	Abigail Green	Christel Hyacinthe	Sara Lester
Zachary Cusson	Wallace Fashaw	Kevin Greene	Joseph Hyer	Donna Levin
Peter D'Angelo	Fernando Febres	Stephanie Greenland	Andreas Ignatiou	Zachary Levine
Grace Danna	Mary Feeney	Juliana Gregori	Andrew Ilnyckyj	Justyna Lewinska
Paul Davenport	Nikki Feola	Holly Griffith	Saki Imada	Margo Liden
Gavin Davenport	Erin Ferdinand	Connor Gross	Eugenie Inniss	Elizabeth Lidov
Katherine Davenport	Patria Ferragamo	Matthew Grossbart	Louisa Irele	Brian Lieberman
Chelsea Davenport	Justin Ferraro	Lena Grosse	Jared Jacovich	Taylor Light
Rebecca David	Brendan Field	Martin Grossinger	Kathryn James	Xiao Yu Lim
Amy Davidson	Diana Filar	Kyle Grotevant	Joel Jares	Ashley Lindsay
Elah Davidson	Joseph Fillion	Andrew Grzywacz	Brad Jenkins	Kerri Lines
Jonathan Davies	Anna Finnerty	Carla Gualdrón	Devin Jewett	Rachel Liptz
Angelica Davila	Anna Fiorella	Thespena Guatieri	Gentrí Jointe	Yelana Loiselle
Jacob Davison	Kristine Firkins	Adriana Guida	Sarah Jones	Tyler Lopachin
Samuel Davison	Nathan Firn	Alexandra Gyarfas	Zachary Jones	Geoffrey Lopes
Lindsay Day	Erin Fischer	Brittany Haddad	Nora Jordan	Melissa Lopez
William Delorm	Mackenzie Fisher	Layla Halabian	Radhika Joshi	Carlos Lovera
Marla Dematos	Kaitlin Fitzpatrick	Tyler Hall	Alysha Joslyn	Whitney Lowdermilk
Sara D'Emic	Jenna Flamberg	Aimee Hamel	Braden Joyce-Schleimer	Sara Lubeck
Lee Dempsey	Michael Flanagan	Joseph Hamilton	Christopher Kaine	Alexandra Lunn
Nicholas Dennis	Kathryn Flynn	Ross Hansen	Claire Kaiser	Hunter Lydon
Caroline Denton	Meghan Foehl	Nicholas Haridopolos	Jane Kang	Caitlin Lynch
Kristen DeTroia	Alexander Foley	Jessica Harmon-Bergeron	Chad Kaplan	Maura Lyons
Sara DeViney	Stasia Fong	Adam Harrington	Megan Kaplon	Sean Mackey
Tristan Dickinson-Hiatt	Austin Fontanella	Marcy Harris	Satenik Karapetyan	Patrick Maguire
Andrew DiDonato	Brandon Fox	Wynn Harrison	Michael Kassier	Ashish Mahtani
Eric Dietel	Carrie Fox	Jonathan Hart	Kimya Kavehkar	Alexander Malkki
Martha Dietsche-Albert	Grady Fox	Lynne Hartwell	Nicholas Keating	Erin Maloney
Alyssa Dillon	Samantha Frandino	Megan Harwood	Marissa Kelley	Mariana Mandelbaum
Katherine DiMartile	Katlyn Franz	Wali Hassan	Taylor Kelly	Salomo Manetti-Lax
Ece Dincer	Jacqueline Frasca	Matthew Haviland	Livija Kelly	Mathew Manfredo
Melina DiPaola	Liisa Freeh	Zoe Hayden	Kristopher Kenney	Elizabeth Mantey
Georgia Dixon	John Freeman	Ari Hayes	Jennifer Keogh	Christina Manzo
Joseph Dolce	Hallie Friedman	Brittani Haywood	Christina Kim	Jasmine Mao
Calli Dollinger	Lauren Gaba	Cori Healy	Hwa Young Kim	Maria Maradianos
Caitlin Donahue	Lauren Gaffney	Joseph Hebert	Victoria Kim	Alyssa Marino
Megan Donovan	Angelica Galan	Catherine Hefler	Stacia Kimler	Molly Marlow
Lee Doran	Miakoda Gale	Brien Hegy	Emma Klein	Ted Marsden
Erin Douglass	Ashley Galligan	Eric Helfman	Erin Klingsberg	Brett Marshall
Jacob Dow	Joseph Gamache	Sara Hendricks	Ariel Knoebel	Kylie Martin
Kayla Dowd	Ryan Garber	David Hermer-Fried	Jeffrey Kolb	Daniel Martin
Carolyn Drell	Markus Garcia	Carina Hernandez	Mahina Komeiji	Jusmine Martin
Ashleigh Drew	Christopher Gaskell	Tabitha Hernandez	Matthew Koplik	Tara Mastroeni
Molly Driscoll	Nicholas Gaudet	Daniel Hernandez	Emily Kopp	Hallie Mathia
Jessica Drumright	Rachel Gaudette	Roberto Herzog	Zachary Kornfeld	Samuel Mathius
Anya Dubble Olson	Kelley Gauthier	Halit-Jon Hewett	Nathan Koval	Lauren Matthias
Katie Dulleakellelegrew	Megan Geer	Benjamin Hicks	Nicholas Kraft	Liam McAlpin
Matthew Durham	Daniel Gerena	Mark Hildebrand	Alexa Krakowiak	Anne McAndrews
Emily Dyess	Amy Gervis	Daniel Hillel-Tuch	Matthew Kramer	Sean McCabe
Naveed Easton	Michael Giese	Joan Ho	Emma Krause	Anna McCarthy
Olivia Eaton	Patrick Giguere	Taylor Holcombe	Adriane Kuzminski	Kristyn McCarthy
Lindsay Eberly	Allison Gillette	Zachary Holland	Yvonne LaBarge	Riley McCaskill
Robert Eckel	Sonya Glaessner	Katelyn Hollenbeck	David Ladr	Michaela McCrink
Dane Eckerle	Kenneth Glauber	Nathan Homan	Amanda LaFranco	Mark McCune
Katherine Ehrenkranz	Rachel Globe	Julia Hook	Patrick Lambert	Patrick McDermott
Jeffrey Eichert	Cara Gluck	Kelsey Hoppe	Matthew Landsman	Caitlin McFarland
David Eisenberg	Melody Goddard	Daniel Horgan	Michael Lanoue	Michael McGuire
Casey Eisenreich	Rubi Godinez-Zazueta	Katherine Horn	Edward Larsen	Quin McKinley
Marissa Ericson	Ariel Goldberg	Lance Houle	McKenzie Lawton	Jillian McLeod-Tardiff
Anthony Esposito	David Goldberg	Marc Howard	Stefanie Le	Allison McMahon

Sean McNamara
Neil McNeil
Emma Medeiros
Melanie Mednick
Chloe Meli
Andrea Meltzer
Duncan Menaker
Martika Mercer
Michele Mertens
Blake Metzger
Stephanie Miceli
Caitlin Migliaccio
Lauren Milazzo
Steven Miller
Kirk Miller
Madeleine Miller
Derrick Miller
Aleya Miller
Mariella Minton
Leah Mishkin
Sarah Mitchel
Isaac Mitchell
Philip Mitchell
Kristofer Mitchell
Valerie Molina
Eleanor Monahan
Alexandria Moorman
Lorena Mora
Yareli Morales
Olivia Moravec
Roisin Morgan
Scott Morris
Bianca Morris
Amanda Moses
Maxwell Mozes
Katherine M'Sadoques
Janet Mullen
Jessica Munroe
Hiroki Murakami
Katie Murphy
Derek Murphy
Sara Murray
George Murray
Nicholas Murray
Giovanni Naarendorp
Lindsay Necarsulmer
Carlos Negrete
Kristen Negrotti
Ariel Neidermeier
Zara Neifield
Jaime Newell
Jennifer Nguyen
Jon-Philip Nickitas
Michael Niederer
Michelle Nigro
Celia Nissen
Ross Norton
Jerilyn Novia
Gabrielle Nunez
Kristin Oakes
Timothy O'Brien
Brendan O'Brien
Eleanor O'Brien
Molly O'Connor
Maria Oliver
Elliot Oquendo
Faye Orlove
Kelsey Osborne
Molly O'Steen
Kevin O'Such
Brett Otis
Daniel Otterman
Roger Ouellette
Michael Pallazola
Autumn Pallman
Keri Palmetto
Eleni Papadopoulou
Karen Parkman
Chelsea Parrish
Michael Passalacqua
Priscilla Patterson
Kendal Peiguss
Jamie Pekunece
Brian Pelletier
Gregory Pellizzi
Brandon Penny
Scott Peragine
Rorie Perez
Olivia Perrin
Ryan Perry
Bryan Persichetti
Maxwell Peters
Joseph Petrowski
Ryan Pfleiderer
Anna Pham
Maya Phillips
Elise Pie
Molly Pietroski
Barbara Platts
John Podhor
Dillon Poole
Katrina Popeo
Evan Post
Kristin Power
Nicole Preble
Heather Preston
Noah Price
Kacey Prishwalko
Anna Puiia
Benjamin Quick
Lena Raff
Claudia Ramirez Nunez
Taylor Rampe
Ruben Raskin
Scott Ray
Isabelle Redman
Gabrielle Reeve
Patrick Reeves
Casey Regan
Nora Reilly
Nicholas Resler
Rachel Reuben
Kathryn Reynolds
Jamie Reysen
Matthew Ricciardi
Christina Riccitelli
Garrett Richardson
Auston Ricketts
Kelly Riordan
Robin Rittenour
Michael Rivera
Jeffrey Rizzi
Marissa Robinson
Silas Robinson
Kristy Robinson
Hannah Roccki
Jeannie Rodriguez
Gabriel Rodriguez
Mary Roe
Casey Roeder
Danna Rogers
Bryan Rogers
Justin Rogers
Omri Rolan
Edgar Rosa
Nicole Rosenbaum
David Rosenfeld
Rosalind Ross
Christine Roth
Emma Rowland
Christine Roy
Kalynna Rozar
Sara Rubin
Allison Rubinfeld
Matthew Rudinski
Johanna Rudorf
Sam Ruocco
Brooke Rupe
Samantha Russo
Christine Ryan
Kelsey Ryan
Agnieszka Rybka
Elliot Sabag
William Sandercock
Caitlin Sanders
Raquel Sanfrutos
Whitney Sanger
Larissa Sapko
Meaghan Scanlan
Thomas Scanlan
Vincent Scarpa
Maximilian Schadler
Katherine Scheines
Devan Schira
Reid Schmidt
Lauren Schmidt
Daniel Schneider
Sarah Schneider
Samantha Schneiderman
Francois Schrurs
Benjamin Schwartz
Anne Scotina
Helen Seachrist
David Seekamp
Shane Seibel
Stephen Selnick
Kevin Semagin Damio
Samuel Serling-Sutton
Christine Shannon
Ariel Shearer
Nicole Shelby
John Sheptock
Anne Sherer
Colin Sherman
Katelynne Shimkus
Ashlee Shin
Sei Young Shin
On Shiu
Rachel Shrayber
Ethan Silverstein
Samantha Simon
Kirstie Simpson
Sarah Sixt
Emily Skeggs
Patrick Skehill
Carl Skovgaard
Erik Skovgaard
Lilly Slaydon
Rebecca Smith
Collin Smith
LeeAnne Smith
Alison Smith
Emily Smith
Casey Smith
Brett Smyth
Mitchell Snowman
Joel Kwang Han Soh
Billi Solis
Sophia Solomon
Kelsey Solywoda
Christopher Somerville
Jacob Sorgen
Dominick Sorrentino
Katherine Spalla
Adam Speakman
Meghan Spear
Paul Spears
Katherine Speed
Alexandra Spencer
Jesse Sperling
James Spetner
Seth Sprague
Teekaporn Srisatjaluk
Terrence Stackhouse
Heather Stadler
Jennifer Stanis
Corey Starbuck
Chelsea Stark
Jake Stempel
Katelyn Stone
Timothy Strain
Michael Striano
Joseph Studley
Brendan Sullivan
Eric Sun
Suzanne Sung
Steven Swyrt
Blair Sybert
Charis Talcott
Marie-Michelle Tamayo
Benjamin Tan
Wen Tang
Charles Tarabour
Elena Tarchi
Kameron Tarlow
Gabrielle Tassone
Angela Marie Tayco
Ariel Teal
Hannah Tehrani
Katie Teigen
Michelle Thai
Stephanie Thomas
Lauren Thompson
Rita Thompson
Yasemin Tibuk
Daniel Tick
Samantha Tincler
Ross Tipograph
Stefany Tomas
Jayna Tonge
Jake Topkis
Katherine Tornick
Anna Trachtman
Julie Travers
Carlin Traxler
Vladimir Trecker
Samuel Trefler
Jimmy Trinh
Holly Trippett
Jonalyn Trisolini
Carmen Trobaugh
Amanda Trock
Paige Trubatch
Matthew Truex
Andrew Tuchel
Ryan Tunick
Kelsey Tuthill
Eugenia Tyler-Richards
Matthew Valich
Colin Valkenet
Valentijn van der Sloot
Aimee Van Zile
Eric VanDreasen
Maria Vazquez
Leonor Velez
Andrew Venter
Mariele Ventrice
George Vilfordi
Maria Villa-Garcia
Amelia Viner
Jacquelin Voegtlin
Ethan Walfish
Rachel Wallach
Cory Walls
Kathleen Walsh
Nicholas Walther
Ying Wang
Melinda Warren
James Warren
Lindsay Warwick
Katherine Wassung
Robert Waters
Louis Waxman
David Weaver
Sarah Weintraub
Eric Wells
Ryan Wenke
Sean Werkheiser
Erika West
Nicole White
Zachary Wilkinson
Kassmin Williams
Chelsea Williams
Rebecca Willingham
Madeline Willis
Benjamin Willis
Jillian Wilson
Jordan Wilson Pelton
Bakara Wintner
Alexandra Woodward
Stephen Wortman
Kathryn Wright
Emily Wyler
Paige Wyman
Ashley Yee
Alex Yoh
Molly Young
Hae Min Yun
Matthew Zakrzewski
Lauren Zaniboni
Natalie Zarowny
Claude Zeins
Michelle Zelman
Rachael Zerbato
David Ziemlak
Timothy Zientek
Irena Zofchak
Sara Zuckerman
Kseniya Zudava

PARENT ADS



Philip Mitchell

Phil,
Just yesterday you
wanted to be a pizza man.
What's next?
Congratulations,
Mom, Dad, Chelsea, Neil



Lindsay Day

Congratulations! We are so
proud of you. Good luck
with your future
endeavors.
Love,
Mom, Dad, Will



Katherine Spalla

Congratulations, Kate!
Let your dreams carry
you to the highest of your
hopes.
Love,
Mom, Dad and Andy

Mary Farucci

We can't tell you enough
how proud we are of you for
all your accomplishments
these past four years.
Through thick and thin you
have strived for your goal.
Your dedication to your
work is amazing. We love
you very much and we know
you will succeed. In our
minds you already have.
Love always,
Mom and Dad



Maxwell M. Peters You've Come A Long Way Baby!



Max,
How far you have come
and how much you have
grown! You have
become the man I hoped
you would be. You
always brought me
happiness and joy and I
am extremely proud of
you and your
accomplishments.
Opportunity is at your
doorstep. Now spread
your wings and fly!
Dad



Arielle Chernoff

Congratulations



Independent and strong spirit

Sense of self that shines bright and sings out loud

With passion, a sense of adventure and strident belief in what you believe in

Bold, resilient, sensitive and creative

Always standing out, always standing for something, making a difference that matters

Never satisfied to follow, you do it your way, you do it well

Courageous, determined, seeking the life you dreamed

Keeping us off balance

Making us proud.

All our love always, Dad, Mom and Emma

Tabatha Hernandez

Bachelor of Science in Communication Sciences and Disorders



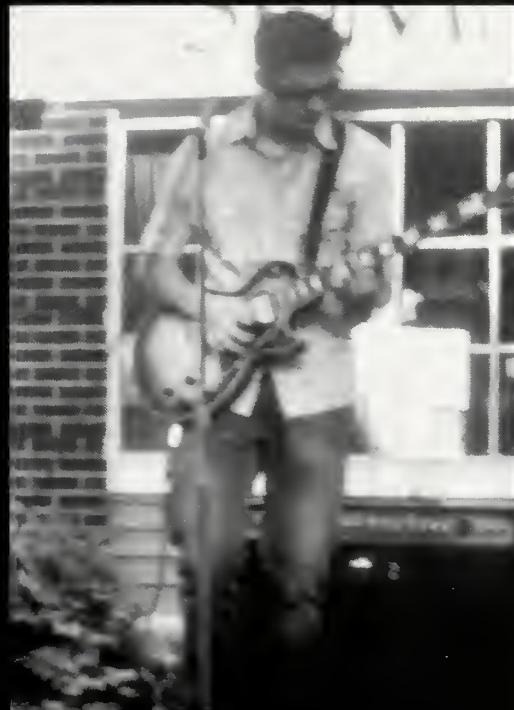
_tabs you've made it through so much I just can't believe it, there's a whole new world out there, with a lot more to achieve. I know you'll be successful no matter what. For your life has just begun. God has big plans for you. So don't let anyone stand in your way. Be an example to all in what you say, in the way you live, in your love, your faith, and purity. Wishing you many blessings on the road ahead. So don't worry because it's over. Rejoice because it happened. We love ya. Congratulations!

Brien Hegy



Dear Brien,
We are so proud of our Emerson graduate and we know that you have the awesome talent to achieve your dream of a screenwriting career. Wherever you go, whatever you do, we are here to support you, cheering you on and wishing you huge success and happiness.

Love,
Mom, Dad and Shannon



Kirk James Miller BFA Theatrical Design



Kirk- You have filled our lives with pride and love. We wish you continued success in your career as you have enjoyed at Emerson-

"If you love what you do, you'll never have to work a day in your life."

Love,
Mom, Dad and Michaela

"If you dream it- you can do it!" -Walt Disney



Garrett Richardson



Congratulations Garrett! Great job!
Love,
Mom, Dad and Holly



Will Delorm



"There are two lasting bequests
we can give our children.
One is roots; the other wings!"

We are so proud of you. Love,
Mom and Dad



Brandon Fox

Brandon Fox,
congratulations on
graduating Magna Cum
Laude.
Love always,
Mom, Dad and Jared

Stephen Selnick



With every
remaining breath,
exhale something
better. And if no one
else believes you, I
do. So breathe.



Jeffrey Kolb



"Remember, kid, there's heroes and there's legends. Heroes get remembered but legends never die. Follow your heart, kid, and you'll never go wrong."
Congratulations!
Love,
Mom, Dad, and Adam



Esther Ann Barth

BFA, Writing, Literature and Publishing

Congratulations on achieving your BFA. You make us so proud, each and every day. We can only dream about what is to come. Remember always, to step out of the frame, to see the whole picture. Books choose their authors and they are all looking for you to write them down.

With much love,
Mom and Becca



Joseph Studley
Congratulations, Joe!



We are so proud of your achievements. You worked hard to achieve your goal. We wish you happiness and success always!

Love,
Mom, Dad, Sarah and James

Adriana Guida



Congratulations Adriana! You should be proud of all you have accomplished at Emerson. We are so very proud of you. Imagine the possibilities... you are on your way!

Love,
Mom, Alyssa and Jessica

Amanda Correia

Class of 2012



We applaud your college achievements
and look forward to the bright future awaiting you
You are, forever, our shining star.
-Your Loving Family-



Paige Trubatch



UNITED TOURS

We hope your love of music and books and sense of adventure inspires you to see all the places you want to see, embrace the people you meet and smile at funny conversations overheard along the way. Be true to yourself and nurture your passion to help others, to learn and to explore. Continue to be curioser and curioser.

Congratulations Paige! We are so proud of you and love you more than you can imagine.
Mom, Dad, Hunter and Harrison

Allison Marie McMahon

Congratulations!



I'm so proud of you Allie! I'm really glad you were able to experience college life in Boston.

Love you, Mom

You deserve to be very proud of yourself. The first of many dreams fulfilled!

Love, Dad

Vladimir Trecker

BRAVO VLAD!



Enjoy the sweet satisfaction of graduating from Emerson. We are so proud of you!

Love always,
Dad, Mom & Ali

Sam Mathius



YNWA

Love,
Mom, Dad, John, Maggie, Mr. Clay and Mrs. Elayne

Anthony Esposito



Every step I take from here will be as a result of the kindness and generosity of my family and friends.

Thank you all so much.

Congratulations to the
Emerson Musical Theater
Class of 2012
Go out there and break a leg!
Dani, Peter and Laura Koplik

~

Margaret Dorothy Bateman

I'm sorry, all we have is Nescafe. I'm very, very sorry. We love you!
Mom, M1, M2, M3, M4 and 55



Marissa Kelley

Congratulations! We are so very proud of you and all you have accomplished!
Love,
Mom and Dad



Jessica E. Bonet Congratulations Jess!

We are so proud of all you have accomplished the past four years at Emerson and all of the effort you have made to prepare for a career in publishing. With so much love and admiration, Mom, Dad and Chris



Devin Jewett A Lifelong Passion for Lights!



Devin,
We are very proud of you. We look forward to enjoying many years of Devin Jewett signature lighting designs.

Ted Marsden

To our favorite filmmaker—now and in the future.
Mom, Dad and Billy



Katelyn Hollenbeck

To a beautiful daughter who has ambition and courage. I know you will have great success in your future. Looking forward to watching the beautiful ride of your life.
Love,
Mom



Devan Schira

WE ARE SO PROUD!



Devan,
Be proud of all you have accomplished, allow your talents to shine, follow your passion, and never lose sight of your dreams. We feel blessed to be a part of your journey.

“Our wish for you is that this life becomes all that you want it to
Your dreams stay big, your worries stay small
You never need to carry more than you can hold
And while you’re out there getting where you’re getting to
We hope you know somebody loves you...”

We Love You... Mom Dad & Ryan



Devan Schira

Congratulations!



Devan,
You've crossed another milestone. You've shown you're aggressive and your personality shines as an individual that will get what he wants. There is nothing you can't do or achieve. We wish you the best and love you forever.
Grandpa, Andrea & Michael

Dev,
We couldn't be prouder.
"Try not to become a man of success, but rather try to become a man of value." – Albert Einstein
In other words, be yourself!
Much love,
Audrey, Eric, Andrew & Julia, Gina, Janice, & family



Devan Schira

Congratulations Devan!



WE ARE ABSOLUTELY SURE THAT YOU WILL SUCCESSFULLY MEET ALL YOUR FUTURE ENDEAVORS WITH YOUR DETERMINATION AND GOOD HUMOR.

GRANDPA SCHIRA & "DIRTY WATER DUNNE"

"Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great." Mark Twain

UNCLE ROGER



The most
authentic ENDINGS

are the ones which are

already evolving

towards another

BEGINNING

-Sam Shepard



Congratulations, Anna!
LUI&BATWBTNO,
Mum & Juliet

Stephen Bucco



It seems like only yesterday we held you in our arms. Now you are graduating college. We cannot be prouder of you and all your accomplishments. We wish you success and happiness.
Love you very much,
Mom and Dad

Austin Fontanella



“You can do anything if you put your focus on how to do it rather than on why you can’t.”

Austin,
Your hard work and dedication have made your dreams come true. We can't wait to see what you will do next!

Love,
Mom, Pop, Trent & Clint

Nicole Abascal



We are so proud of your accomplishments and dedication these past four years. We know that you will continue to shine in the path that you choose.
With all our love,
Mom, Dad, Lauren & Teddy

Stephanie C. Greenland



To a wonderful daughter who had given us tremendous joy over the years. We're so proud of your accomplishments. Watching you direct at WEBN was truly amazing. Keep up that thirst for knowledge, eagerness to learn new things, even trivia, and that "can do" attitude of yours. Follow your dreams and passions and you'll have much success in your career. We wish you a lifetime of happiness in all your endeavors.

Love,
Mom, Dad, Lauren, Brad, Teddy, Nana, Brian, Arlene and Mema

Sean McNamara



Sean, we are so proud of you and we're honored to be in the front row of your future!

Love,
Mom, Dad, Brendan, Kiera and Mariah

Caitlin Barrett-Bressack

Congratulations, we are very proud of the person and writer you've become. Can't wait to read your first book.

Love,
Dad, Darlene, Kyle and Abigail

Tristan Dickinson-Hiatt Congratulations!

"The mind is not a vessel to be filled but a fire to be kindled." -Plutarch
Mom, Dad, Gabby and Robin



Devin Jewett

Dearest Pudlet,
Your inner brilliance lights the
stage

And warms my heart.
I love you so very much,
Gorge

Nora Reilly
Congratulations Stage Lady!



Love,
Mom, Dad and Clare

P.S. Has anyone ever told you you're terrific?

Markus Garcia



Markus,
You are an amazing son!
You battled and conquered
the impossibles! When
knocked down, you got
right back up and proved
everyone wrong. You
always followed your
dreams but now it is time
to live them! You worked
hard to get where you are-
now enjoy the ride.
Always keep your
opinions and ideas yours;
opinions are never wrong!
Love you bunches,
Mom and Dad



Jillian Suzanne Wilson

Congratulations to our Jilly!



You have entertained us since you were a little girl as you captivated many audiences. Now as the accomplished woman you have become, remember God has blessed you with many talents; use them to make the world a little brighter, happier and more informed! Love and Pride, Mom, Dad, Christopher and Joey



Liz Cormack



Korea
Poland
Paris
Rennes
Fairfax
Emerson!

Congratulations dearest Liz, on how far you have come. And may your dreams now take you as far as you wish to go.

Love, Mom, Dad, Margaret and Billy

Michele Mertens

Our Michele brings sunshine to our days and fills our hearts with love. We are so very proud of you. Wishing you a lifetime of happiness and love! Be happy!

Always and forever,
Mom, Dad and Jessica



Corey Starbuck



Congratulations Corey, your family is very proud of your accomplishments. Over the years, you have grown and experienced life's ups and downs, along with opportunities others may have envied. In whatever you do, keep positive, and remember that each experience has made you who you are today. I look forward to seeing what your future brings. You are more than just a son; you are a young man with a great future.

Love,
Dad



Erin M. Fischer



Dear Erin,
We are so very proud of you and everything you have accomplished. We love you.
Mom, Dad, Bradley, and Ryan

Anne Louise McAndrews

Congratulations Nana!



Nana, not only my sister, best friend and my twin separated by age, but the light that guides me through all darkness.

-Sara

"Spread joy. Chase your wildest dreams."

-Patch Adams

"It takes courage to grow up and turn out to be who you really are."

-E.E. Cummings

We are so proud of you!

-Family



Hannah Gale Tehrani

*Congratulations Hannah
You're a graduate!*



Hannah Tehrani grew up in Los Angeles, California. When she was 8, she discovered a love for performing her own rendition of Kander + Ebbs's "Cabaret" at Temple Events and family gatherings. She was lucky to study voice with Sandra Avchen and then began to craft her own cabarets to perform before non-profit organizations around the Los Angeles area (such as Hadasa). In 2007 she was asked and honored to sing a gospel at the House of Blues with The Clara Ward Singers. Emerson Stage credits include "Esperanza Rising" and "Nine" (Saraghina). In 2011, she directed and wrote a show for Broadway Cares Equity Fights Aids called "Moan For Man." This spring she is working in a co-production between ArtsEmerson and The SITI Company in "Cafe Variations," inspired by George Gershwin music and directed by Anne Bogart.

KUDOS TO YOU HANNAH FOR YOUR UNWAVERING COMMITMENT TO THE ACADEMIC AND ARTISTIC EXCLLENCE WITHOUT COMPROMISE.

MAY YOU BE BLESSED WITH THE BEST OF EVERYTHING IN ALL YOUR FUTURE ENDEAVORS AND BEYOND.
WITH BOUNDLESS PRIDE, GRATITUDE, JOY AND LOVE...

MOMMY
BABY
CLEO
GRANDPARENTS
AND FRIENDS

Ben Goodman

Ben, your life is an unprecedented motion picture you will star in thoughtful, provocative, passionate, humourous, sensitive, and unconventional ways. Go forth into your destiny, live your life on purpose 'cause if we loved you any more, the whole world would explode',
Mom and Niels



Brendan Sullivan

Don't let the brightness we saw in your eyes then ever leave you now, you always make us proud. Work hard and you will fulfill your dreams.
Love,
Mom, Dad, Siobhan, Patrick and Quin



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Reid Schmidt



Congratulations on your graduation! We are so proud of you. Much love, happiness, and continued success as you begin the next phase of your life.
Love,
Mom and Dad

Brittany Berkowitz

Our Polished Shining Star!



You've earned rave reviews for your award winning performances, style, glamour, creativity and intelligence. You've brought so much joy into our lives Brittany – you always have and you always will. The world truly is your stage...Lucky you!

We Love You So Very Much
Mom, Dad, & Danielle



Bakara Wintner

I am extremely proud of you and your academic accomplishments. I wish your Mom could be here to share in the moment!

With All Of My Love...
Dad



Sara Leigh Hendricks

Our favorite star!! Enjoy your new life in Los Angeles! Love, Mom and Dad

"The Importance of Doing Art" Poet's Den Theatre,"
NYC, Summer 2011

Drew Graziano



Drew,

We are so proud of you! We have no doubt you will have a successful career with your outgoing personality and determination. Enjoy the ride!

Love,
Mom, Dad, Evan, Tyler, and Brooke

Christina Boateng

Christina, we are so proud of you! May all your dreams come true. We love you! God bless you!
Mom, Dad and Allyn



Caitlin McFarland

Think of all you have achieved! Keep writing, our dreams will come true.
Love, Mom, Dad, and Dylan



and...scene.

It's time for the next act!

We're so proud of you Lena.

Love, Mom, Dad and Elliot















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